

Flute

Christopher J. Hoh

Suite for Flute & Guitar

Song for Cathy — Snowy Reverie — Springtime Dance — Timeout & Takeoff



Suite for Flute & Guitar

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I. Song for Cathy

7 *f* **A** *mp* **B** *(mp)* **C** *f* *rit.* **D** Driven $\text{♩} = 88$ 2 *mf* 38 *flz.* *ord.* 43

E

53



56



61



66

**G**

Sauntering ♩ = 184



77



II. Snowy Reverie

Slow, dreamy, free ♩ = 46

12 aeolian 11 Bright ♩ = 72 3 I normal tone tongue pizz. ord. mf

18 tongue pizz. ord. tongue pizz. ord. tongue pizz. flz. N.B.

22 N.B. J ord. tongue pizz. ord.

26 tongue pizz. ord. tongue pizz. ord. tongue pizz. flz. mp

30 flz. --- flz. --- flz. --- ord. *mf* *f*

K tongue pizz. ord. tongue pizz. ord. tongue pizz. ord.

37 tongue pizz. ord. *mf* *pp*

41 Relaxed ♩ = 92

L (key clicks) 3 3 3 rit. 3 Slow, dreamy, free ♩ = 46 *p*

49 *mf* *mp* *p* *pp* *p*

52 *mf* *mp* *p*

M flz. --- aeolian *pp*

III. Springtime Dance

Gentle Waltz ♩ = 92

f

10

17

mf

24

31

38

(mf)

45

51

56 P

61

65

69

73 *rit.*

f

The musical score is written for a single flute part in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 56-60) begins with a piano (*P*) dynamic marking and includes a crescendo hairpin leading to a forte (*f*) dynamic. The subsequent staves (measures 61-72) continue with various melodic and rhythmic patterns, including slurs and ties. The final staff (measures 73-75) concludes with a decrescendo hairpin and a *rit.* (ritardando) marking.

Flute

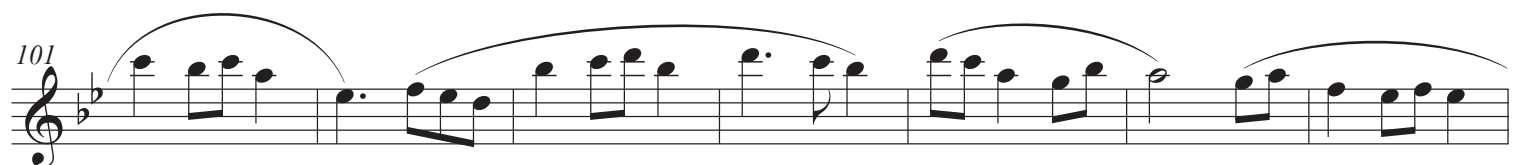
Suite for Flute & Guitar

8

Q Wistful $\text{♩} = 76$



R Excited $\text{♩} = 128$



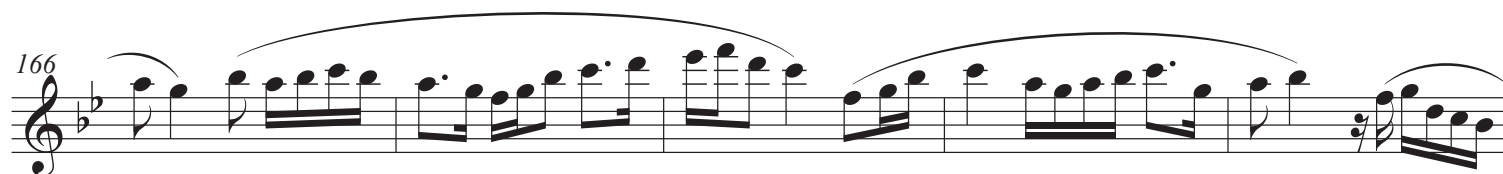
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T

Gentle Waltz $\text{♩} = 92$





IV. Timeout & Takeoff

Relaxed ♩ = 54

mf

rit.

3

6

Determined ♩ = 100

f

6

10

V

mp

14

mf

18

22

W

mp

mf

26

29

mp

X *f*

Y *ff*

39

