

Mass for Choir & Chamber Orchestra

Christopher J. Hoh

I. Kyrie Eleison (1)

Plaintive, unhurried ♩ = 112

Flute *f*

Oboe *f*

Clarinet in B♭ *f*

Horn in F *f*

Bassoon *f*

Plaintive, unhurried ♩ = 112

Soprano

Alto

Tenor

Bass

Plaintive, unhurried ♩ = 112

Violin I *f*

Violin II *f*

Viola *f*

1 *f*

Violoncello *f*

2 *f*

Double Bass *f*

6 **A**

Ob. *mf*

Bsn. *mf*

A *f*

S. Ky - ri - e — e - lei - son, Ky - ri - e — e - lei - son, Ky - ri - e

f

A. Ky - ri - e — e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e

f

T. Ky - ri - e — e - lei - son, Ky - ri - e — e - lei - son, Ky - ri - e

f

B. Ky - ri - e — e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e

A

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*

For Review Only

11

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Hn. in F *mf*

Bsn. *(mf)*

S.
e - lei - son, e - lei - son.

A.
e - lei - son, e - lei - son.

T.
e - lei - son, e - lei - son.

B.
e - lei - son, e - lei - son.

Vln. I

Vln. II

Vla.

Vc.

D. B.

15 **B**

Bsn. *(mp)*

B
(mf)

T.
Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e,

(mf)

B.
Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e,

B

Vln. I *(mp)*

Vln. II *(mp)*

Vla. *(mp)*

Vc. *(mp)*

D. B. *(mp)*

For Review Only

20

Bsn.

T.

B.

Ky - ri - e e - - lei - - son, e - le - i - son.

Ky - ri - e e - - lei - - son, e - le - i - son.

Vln. I

1

Vln. II

2

Vla.

Vc.

D. B.

meno mp

meno mp

The image shows a page of a musical score for a Mass for Choir and Chamber Orchestra, specifically the Kyrie Eleison (1) movement. The page is numbered 5 in the top left corner. The score is written for a choir and a chamber orchestra. The choir parts are for Bassoon (Bsn.), Tenor (T.), and Bass (B.). The instrumental parts are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure number of 20. The Tenor and Bass parts have lyrics: "Ky - ri - e e - - lei - - son, e - le - i - son." The instrumental parts feature various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing first and second endings. A large, diagonal watermark reading "For Review Only" is overlaid across the center of the page. The dynamic marking "meno mp" appears in the Violin II part.

26 **C**

Bsn.

C
(*mf*)

S.
Ky - ri - e, — Ky - ri - e, Ky - ri - e, — Ky - ri - e,

(*mf*)

A.
Ky - ri - e, — Ky - ri - e, — Ky - ri - e, Ky - ri - e, —

C
1
meno *mp*

Vln. I
2
meno *mp*

Vln. II
1
2

Vla.

Vc.

D. B.

FOR REVIEW ONLY

30

Bsn.

S.

A.

Ky - ri - e, Ky - ri - e e - lei - son, e -

Ky - ri - e, Ky - ri - e e - lei - son, e -

Vln. I

1

2

Vln. II

1

2

Vla.

Vc.

D. B.

For Review Only

The image shows a page of a musical score for a Kyrie Eleison. The score is for a choir and a chamber orchestra. The choir parts are for Soprano (S.) and Alto (A.), with lyrics "Ky - ri - e, Ky - ri - e e - lei - son, e -". The orchestra parts include Bassoon (Bsn.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The page number 7 is in the top left corner, and the title "Mass for Choir & Chamber Orchestra — Kyrie Eleison (1)" is at the top center. A large diagonal watermark "For Review Only" is across the page. The measure number 30 is at the top left of the first staff.

D ♩ = ♪ Strong ♩ = 56

Fl.

Ob.

Cl. in B♭

Hn. in F

Bsn.

S.
- le - i - son. _____ E - lei - son, _____

A.
- le - i - son. _____ f E - lei - son, _____

T.
E - lei - son, _____ Ky - ri - e e -

B.
E - lei - son, _____ Ky - ri - e e -

D ♩ = ♪ unis. Strong ♩ = 56

Vln. I
f unis. dim. (*mf*)

Vln. II
f unis. dim. (*mf*)

Vla.
f dim. (*mf*)

Vc.
f dim. (*mf*)

D. B.
f dim. (*mf*)

41

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

Ky - ri - e e - le - i - son, e - le - i - son, Ky -

A.

Ky - ri - e e - le - i - son, e - le - i - son, Ky -

T.

- le - i - son, e - le - i - son, Ky - - ri -

B.

- le - i - son, e - le - i - son, Ky - - ri -

Vln. I

Vln. II

Vla.

Vc.

D. B.

cresc.

cresc.

cresc.

cresc.

f

dim.

f

dim.

47

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

(mf)

(mf)

ri - e e - lei - son, Ky - ri - e,

ri - e e - lei - son, Ky - ri - e,

e, Ky - ri - e e - lei - son,

e, Ky - ri - e e - lei - son,

[illegible]

59

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

mp

mf

S.

Ky - ri - e — e - lei - son, Ky - ri - e — e - lei - son,

mf

A.

Ky - ri - e — e - lei - son, Ky - ri - e — e - lei - son,

mf

T.

Ky - ri - e — e - lei - son, Ky - ri - e — e - lei - son,

mf

B.

Ky - ri - e — e - lei - son, Ky - ri - e — e - lei - son,

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

unis.

mp

D. B.

mp

This page contains the musical score for the first Kyrie Eleison. It features a chamber orchestra and a four-part choir. The orchestra includes Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon, Violin I, Violin II, Viola, Violoncello (unison), and Double Bass. The choir consists of Soprano, Alto, Tenor, and Bass. The music is in a key with three flats (Bb, Eb, Ab) and 4/4 time. The score begins at measure 59. The woodwinds and strings play a melodic line, while the choir enters with a vocal line. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). A large 'For Review Only' watermark is visible across the page.

65

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

F

mp

poco dim.

mp

poco dim.

mp

poco dim.

mp

poco dim.

(mp)

poco dim.

F

poco dim.

F

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

69 *poco rit.*

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

poco rit.
mp

S.
E - - lei - son.

A.
E - - lei - son.

T.
E - - lei - son.

B.
E - - lei - son.

poco rit.

Vln. I

Vln. II

Vla.

Vc.

D. B.

The musical score is for a chamber orchestra and choir. It features woodwinds (Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a choir (Soprano, Alto, Tenor, Bass). The tempo is marked 'poco rit.' and the dynamics are 'mp'. The key signature is Bb and the time signature is 6/4. The score is for measures 69-71. A large diagonal watermark 'For Review Only' is present across the page.

II. Christe Eleison

Oboe

Horn in F

Solo Mezzo-Soprano

Solo Tenor

Violin I Solo

Violin II Solo

Viola Solo

Solo 1

Violoncello

Solo 2

6

Ob.

Hn. in F

S. M-S.

S. T.

Vln. I Solo.

Vln. II Solo.

Vla. Solo.

Solo 1

Vc.

Solo 2

A

mp

Chri - ste e - lei - son, —

mp

Chri - ste e - lei - son, —

mf

mf

For Review Only

12

S. M-S. Chri - - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

S. T. Chri - - ste e - lei - son, Chri - ste e lei - son, e - lei - - son,

Vln. I Solo.

Vln. II Solo.

Vla. Solo.

Solo 1

Vc.

Solo 2

17

S. M-S. e - lei - - son. Chri - ste e - lei - son, Chri - - ste e -

S. T. Chri - ste e - lei - son. Chri - ste e - lei - son, Chri - - ste e -

Vln. I Solo.

Vln. II Solo.

Vla. Solo.

Solo 1

Vc.

Solo 2

B

22

S. M-S. - lei - son, Chri - ste e lei - son, e - lei - son, Chri - ste e - lei -

S. T. - lei - son, Chri - ste e lei - son, Chri - ste e - lei - son, e - lei - son.

Vln. I Solo.

Vln. II Solo.

Vla. Solo.

Solo 1 *mp*

Vc.

Solo 2

27

Hn. in F *mp*

S. M-S. -son. *mf*

S. T. Chri - ste, Chri - ste

Vln. I Solo.

Vln. II Solo.

Vla. Solo.

Solo 1 (pizz.)

Vc. arco

Solo 2 *mp*

32

Hn. in F

S. T.

e - lei - son, Chri - ste e - lei - son,

Vln. I Solo.

Vln. II Solo.

Vla. Solo.

Solo 1

Vc.

Solo 2

38

Hn. in F

S. T.

e - lei - son, Chri - ste,

Vln. I Solo.

Vln. II Solo.

Vla. Solo.

Solo 1

Vc.

Solo 2

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44

Hn. in F

S. T.

Chri - ste e - lei - son.

Vln. I Solo.

Vln. II Solo.

Vla. Solo.

Solo 1

Vc.

Solo 2

50

Ob.

S. M.S.

Chri - ste, Chri - ste e - lei - son, Chri -

Vln. I Solo.

Vln. II Solo.

Vla. Solo.

Solo 1

Vc.

Solo 2

56

Ob.

S. M-S.

- ste e - lei - - - son, Chri - - ste _____ e -

Vln. I Solo.

cresc. *poco dim.*

Vln. II Solo.

Vla. Solo.

Solo 1

Vc.

Solo 2

62

Ob.

S. M-S.

- lei - son, e - lei - - - son, Chri - ste e - -

Vln. I Solo.

Vln. II Solo.

Vla. Solo.

Solo 1

Vc.

Solo 2

68

Ob.

Hn. in F

S. M-S.

- lei - son, e - lei - son.

Vln. I Solo.

Vln. II Solo.

Vla. Solo.

Solo 1

Vc.

Solo 2

dim.

p

p

pizz.

mp

mp

G

G

74

Ob.

Hn. in F

Vln. I Solo.

Vln. II Solo.

Vla. Solo.

Solo 1

Vc.

Solo 2

mp

80 **H**

Ob.

Hn. in F

mp *p* *pp*

H *mp* *poco cresc.* *poco dim.*

S. M-S.

Chri - - - ste e - - lei - - son. _____

mp *poco cresc.* *poco dim.*

S. T.

Chri - ste, Chri - - - ste e - lei - son.

Vln. I Solo.

Vln. II Solo.

Vla. Solo.

Solo 1

Vc.

Solo 2

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

III. Kyrie Eleison (2)

Deliberate ♩ = 120

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

mf

poco dim.

legato

mf

poco dim.

Deliberate ♩ = 120

Soprano

Alto

Tenor

Bass

mf

Ky - ri - e e - lei - son,

Deliberate ♩ = 120

Violin I

Violin II

Viola

Violoncello

Double Bass

arco

mf

7

Ob.

Cl. in Bb

A

legato

mf

A

A.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, *mf* Ky - ri - e,

T.

8

Ky - ri - e e - lei - son,

A

Vln. II

arco

Vla.

mf

For Review Only

13

Fl.

Ob.

Cl. in Bb

S.

A.

T.

Vln. I

Vln. II

Vla.

B legato *mf*

B *mf*

Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, **B** arco *mf* Ky - ri - e,

19

Fl.

Ob.

Cl. in Bb

S.

A.

T.

Vln. I

Vln. II

Vla.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

- e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e -

Ky - ri - e, Ky - ri - e e - le - i - son.

The image shows a page of a musical score for a Mass for Choir and Chamber Orchestra, specifically the Kyrie Eleison (2) movement. The page is numbered 27. The score is written for a chamber orchestra and a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Soprano (S.), Alto (A.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The music is in 4/4 time and the key signature has two flats (Bb and Eb). The vocal parts (S., A., T.) have lyrics written below them. The instrumental parts (Fl., Ob., Cl. in Bb, Vln. I, Vln. II, Vla.) have musical notation with notes, rests, and phrasing slurs. A large, diagonal watermark "For Review Only" is overlaid across the center of the page.

24

[C]

Fl.

Ob.

Cl. in Bb

Bsn.

legato

mf

[C]

S.

- e, Ky - ri - - e, Ky - ri - e e - le - - i -

A.

- lei - son.

T.

8 Ky - ri - e e - lei - son, Ky - ri - e Ky - ri - e, Ky - ri - e e - lei - son,

mf

B.

Ky - ri - [C] e e - lei son, Ky - ri - e e - lei - - son, Ky - ri -

Vln. I

Vln. II

Vla.

arco

Vc.

mf

D. B.

mf

29

Fl.

Cl. in Bb

Bsn.

mp

S. -son. *mp* Ky - ri - e e - lei - son,

A. Ky ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

T. *mp* Ky - ri - e e - lei - son, e - lei -

B. - e e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri -

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D. B.

The musical score is for a Kyrie Eleison (2) movement, page 29. It features a chamber orchestra and a choir. The instruments include Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The choir consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and B-flat major. The key signature has two flats (Bb and Eb). The tempo is marked 'mp' (mezzo-piano). The lyrics are 'Kyrie Eleison'. The Soprano part begins with '-son.' and then 'Ky - ri - e e - lei - son,'. The Alto part begins with 'Ky ri - e e - lei - son,' and continues with 'Ky - ri - e e - lei - son, Ky - ri -'. The Tenor part begins with 'Ky - ri - e e - lei - son,' and continues with 'e - lei -'. The Bass part begins with '- e e - lei - son,' and continues with 'Ky - ri - e, Ky - ri - e, Ky - ri -'. The instrumental parts include Flute, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute and Clarinet in Bb parts are mostly rests. The Bassoon, Violoncello, and Double Bass parts have a melodic line. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The score is marked with 'mp' (mezzo-piano) in several places.

35

D

Bsn.

D

S.

Ky - ri - e e - lei - son, e - lei - son, Ky - ri -

A.

- e e - lei - son, e - le - i - son, e - lei - son, Ky - ri -

T.

- son, e - le - i - son, *mp*

B.

- e e - le - i - son. E - lei - son, e - le - i -

D

Vln. I

Vln. II

Vla.

Vc.

mp

D. B.

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41

S. -e, Ky - ri - e e - lei - son. *(mp)*

A. -e e - le - i - son. *(mp)* Ky - ri - e e - lei - son, —

T. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, *(mp)*

B. -son, — Ky - ri - e e - lei - son, *(mp)*

Vln. I

Vln. II *(mp)*

Vla. *(mp)*

Vc. *(mp)*

For Review Only

47 **E** (*mp*)

S. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, —

A. —

T. Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,

B. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

E

Vln. I (*mp*)

Vln. II —

Vla. —

Vc. —

For Review Only

53 **F**

S. Ky - ri - e e - lei - son, e - lei - son.

A. *(mp)* Ky - ri - e e - le - i - son, e - lei - son, e - lei - son.

T. Ky - ri - e e - le - i - son. Ky - ri - e, e - le - i -

B. **F** Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i -

Vln. I

Vln. II *(mp)*

Vla.

Vc.

For Review Only

59 G

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

S. *mf* G
Ky - ri - e e - lei - son, Ky - ri - e

A. *mf*
Ky - ri - e *mf* e - lei - son,

T. *mf*
- son. Ky - ri - e e - lei - son, Ky - ri - e, e -

B. *mf*
- son. G Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

The image shows a page of a musical score for a Mass for Choir and Chamber Orchestra, specifically the Kyrie Eleison (2) movement. The page is numbered 34 at the top left. The score is for measures 59 and 60. At the top, measure 59 is marked with a box containing the letter 'G'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts (S., A., T., B.) have lyrics: 'Ky - ri - e e - lei - son, Ky - ri - e' for Soprano; 'Ky - ri - e e - lei - son,' for Alto; '- son. Ky - ri - e e - lei - son, Ky - ri - e, e -' for Tenor; and '- son. Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri -' for Bass. The instrumental parts (Fl., Ob., Cl. in Bb, Bsn., Vln. I, Vln. II, Vla., Vc.) are marked with 'mf' (mezzo-forte). A large, diagonal watermark 'For Review Only' is overlaid across the center of the page.

H

66

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

f

legato

f

poco cresc.

H

S.

A.

T.

B.

Ky - ri - e - - le - i - son.

Ky - ri - e Ky - ri - e e - - le - i -

f

- lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

poco cresc.

- e e - - le - i - son, e - lei - son,

H

Vln. I

Vln. II

Vla.

Vc.

f

poco cresc.

72

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

poco dim.

(mf)

I *f*

S.

A.

T.

B.

poco dim.

(mf)

I

Vln. I

Vln. II

Vla.

Vc.

poco dim.

(mf)

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
- son, Ky - ri - e e lei - - son.____
Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - - e,
____ e lei - - son,____ Ky - - ri - e____ e - lei -

78

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

J

J

J

f

f

f

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - - e,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, e - lei - - - son, e -

-son.

J

f

The image shows a page of a musical score for a Mass for Choir and Chamber Orchestra, specifically the Kyrie Eleison (2) movement. The page is numbered 37. The score is written for a chamber orchestra and a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The choir parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and the key signature has two flats (Bb and Eb). The music is marked with a 'J' in a box, indicating a specific performance instruction. The lyrics are 'Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - - - son, e -'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are also large, diagonal, semi-transparent watermarks across the page that read 'For Review Only'.

84

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,

- lei - son, Ky ri - e e - lei - son,

Ky - ri - e e - lei - son,

K

K

K

f

f

f

90

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

L

L

L

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri - e, Ky -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

95

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

— e - lei - son, Ky - ri - e e lei - son.

Ky - ri - e, Ky - ri - e e - lei - son.

- ri - e e - lei - son, Ky - ri - e e - lei - son.

- e, Ky ri - e, Ky - ri - e e - lei - son.

102 **M** Slower ♩ = 98 **rit.**

Fl. *più f*

Ob. *più f*

Cl. in Bb *più f*

Hn. in F *più f*

Bsn. *(più f)*

M Slower ♩ = 98 **rit.**

S. *più f*
Ky ri - - e e - - le - - i - - son.

A. *più f*
Ky ri - - e e - - le - - i - - son.

T. *più f*
Ky ri - - e e - - le - - i - - son.

B. *(più f)*
Ky - ri - - e e - - le - - i - - son.

M Slower ♩ = 98 **rit.**

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

1 *(più f)*

Vc. *(più f)*

2 *(più f)*

D. B. *(più f)*

IV. Gloria In Excelsis Deo

Vigorous, rhythmic ♩ = 112

Flute

Oboe
detached
f

Alto Clarinet
detached
f
8^{ba}

Horn in F
detached
f
8^{ba}

Bassoon
detached
f

Vigorous, rhythmic ♩ = 112

Soprano

Alto

Tenor

Bass

Double Bass
detached
f

6

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

T.

B.

D. B.

A detached

f

f

f

f

Glo - ri - a in ex - cel - sis De - o, et in

Glo - ri - a in ex - cel - sis De - o, et in

For Review Only

10

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

T.

B.

D. B.

f Glo - ri - a in ex - cel - sis

f Glo - ri - a in ex - cel - sis

ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

14

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

D. B.

De - o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

De - o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

19 **B**

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

B

S.

- ta - tis, bo - nae vo - lun - ta - tis. Glo - ri - a in ex - cel - sis

A.

- ta - tis, bo - nae vo - lun - ta - tis. Glo - ri - a, glo - ri - a in ex - cel - sis

T.

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis. Glo - ri - a in ex - cel - sis

B.

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis. Glo - ri - a, glo - ri - a in ex - cel - sis

D. B.

8^{ba}

23

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

T.

B.

D. B.

De - o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

De - o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

De - o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

De - o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

De - o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

27

Fl. *mp* *legato*

Ob.

A. Cl. *mp* *legato*

Hn. in F *mp* *legato*

Bsn. *mp* *legato*

mp + (a bit louder than the other winds)

S. *poco dim.* *legato*

-ta - tis. _____

A. *poco dim.*

-ta - tis. _____

T. *poco dim.* *mf*

-ta - tis. _____ Lau - da - mus te, be - ne - di - ci - mus

B. *poco dim.* *mf*

-ta - tis. _____ Lau - da - mus te, be - ne - di - ci - mus

D. B. *legato* *mp*

For Review Only

31

Fl.

Ob.

A. Cl.

Bsn.

mp

legato

D

T.

B.

D. B.

te, a - - do ra - mus te, glo - ri - fi - ca - mus te,

te, a - - do ra - mus te, glo - - - ri - fi - ca - mus te,

D. B.

34

Fl.

Ob.

A. Cl.

Bsn.

T.

B.

D. B.

mf

p

mf

p

mf

p

lau - da - mus te, a - do - ra - mus te, be - ne - di - ci - mus te,

be - - ne - di - ci - mus te, lau - da - mus te, a - do - - ra - mus

37

E Vigorous, rhythmic

Fl. *mp* *f* detached

Ob. *mp* *f* detached

A. Cl. *f* detached

Hn. in F

Bsn. *f* detached *8va* *f*

E Vigorous, rhythmic

T. *f* glo - ri - fi - ca - mus te. Glo - ri a in ex - cel - sis

B. *f* te, glo - ri - fi - ca - mus te. Glo - ri a in ex - cel - sis

D. B. *f* detached

For Review Only

40

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

T.

B.

D. B.

De - o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

De - o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

Glo - ri-

Glo - ri-

f

f

f

44

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

D. B.

- a _____ in ex - cel - sis De - o, et in ter - ra pax _____ ho - mi - ni - bus

- a _____ in ex - cel - sis De - o, et in ter - ra pax _____ ho - mi - ni - bus

The musical score is written for a chamber orchestra and choir. The orchestral parts (Flute, Oboe, Alto Clarinet, Horn in F, Bassoon, and Double Bass) are in 2/4 time. The vocal parts (Soprano, Alto, and Double Bass) are in 2/4 time. The lyrics are: - a _____ in ex - cel - sis De - o, et in ter - ra pax _____ ho - mi - ni - bus. The score is marked with a large 'For Review Only' watermark.

49

F

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

F

S.

A.

T.

B.

D. B.

bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis. Glo - ri -

bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis. Glo - ri -

bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis. Glo - ri -

bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis. Glo - ri -

bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis. Glo - ri -

8^{ba}

53

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

- a _____ in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus

A.

- a, glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus

T.

- a _____ in ex - cel - sis De - o, et in ter - ra pax _____ ho - mi - ni - bus

B.

- a, glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus

D. B.

57

G Lyrical

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

legato

mp

legato

mp

legato

8va

mp + (a bit louder than the other winds)

legato

mp

G Lyrical

poco dim.

mf

S.

bo - nae vo - lun - ta - tis. — Gra - ti - as a - gi - mus — ti - bi

poco dim.

mf

A.

bo - nae vo - lun - ta - tis. — Gra - ti - as a - gi mus — ti - bi

poco dim.

T.

bo - nae vo - lun - ta - tis. —

poco dim.

B.

bo - nae vo - lun - ta - tis. —

legato

mp

D. B.

61

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

D. B.

pro - pter ma - gnam glo - ri - am tu - am, gra - ti - as a - gi - mus

pro - pter ma - gnam glo - ri - am tu - am, gra - ti - as a - gi - mus ti - bi

65

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

D. B.

ti - bi pro - pter ma - gnam glo - ri - am tu - am,

pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am

68

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

D. B.

meno *p*

glo - ri - am tu - am, gra - ti - as a - gi - mus ti - bi pro - pter glo - ri - am,

tu - am, gra - ti - as a - gi - mus ti - bi,

For Review Only

71 *legato*

Fl. *mp* *meno p*

Ob.

A. Cl. *meno p*

Hn. in F *meno p* (8)

Bsn. *meno p*

S. ti - bi gra - ti - as a - gi - mus, pro - pter glo - ri - am

A. pro - pter ma - gnam glo - ri - am, ma - gnam glo - ri - am

D. B. *meno p*

74 **I** Vigorous, rhythmic

Fl. detached *f*

Ob. detached *f*

A. Cl. detached *f*

Hn. in F detached *f* 8^{ba}

Bsn. detached *f*

S. div. **I** Vigorous, rhythmic

tu - am.

A. div.

tu - am.

T. *f* Glo - ri a in ex - cel - sis De - o, et in

B. *f* Glo - ri a in ex - cel - sis De - o, et in

D. B. detached *f*

77

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

T.

B.

D. B.

(8)

f

Glo - ri - a in ex - cel - sis

f

Glo - ri - a in ex - cel - sis

ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

81

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

D. B.

De - o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

De - o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

86

J

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

J

S.

- ta - tis, bo - næ vo - lun - ta - tis. Glo - ri - a in ex - cel - sis

A.

- ta - tis, bo - næ vo - lun - ta - tis. Glo - ri - a, glo - ri - a in ex - cel - sis

T.

bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis. Glo - ri - a in ex - cel - sis

B.

bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis. Glo - ri - a, glo - ri - a in ex - cel - sis

D. B.

8^{ba}

For Review Only

90

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

T.

B.

D. B.

De - o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

De - o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

De - o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

De - o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

De - o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

94

K Lyrical
legato

Fl. *mp*
legato

Ob. *mp*
legato

A. Cl. *mp*
legato

Hn. in F *mp*
legato

Bsn. *mp*
legato

mp + (a bit louder than the other winds)

K Lyrical

S. *poco dim.* *mf*
-ta - tis. _____ Do - mi - ne De - us,

A. *poco dim.* *mf*
-ta - tis. _____ Do - mi - ne De - us,

T. *poco dim.* *mf*
-ta - tis. _____ Do - mi - ne De - us,

B. *poco dim.* *mf*
-ta - tis. _____ Do - mi - ne De - us,

D. B. legato *mp*

97

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

T.

B.

D. B.

Rex cæ - les - - - tis, —

Rex cæ - les - tis, De - us Pa - ter, De - us — Pa - ter om -

Rex cæ - les - - - tis, —

Rex cæ - les - tis, De - us Pa - ter, De - us — Pa - ter om -

cresc.

cresc.

100

Fl. *poco cresc.*

Ob. *poco cresc.*

A. Cl. *poco cresc.*

Hn. in F (8) *poco cresc.*

Bsn. *poco cresc.*

L

mf dim.

mp

mf

mp

L

mf

S. De - us Pa - ter om - ni - po - tens. Do - mi - ne De - us,

mp

A. - ni - po - tens, om - ni - po - tens. A - do - ra - mus

mp

T. De - us Pa - ter om - ni - po - tens. A - do - ra - mus

mp

B. - ni - po - tens, om - ni - po - tens. A - do - ra - mus

D. B.

104

Ob.

mf

Hn. in F

Bsn.

mp

S.

Rex cæ - les - tis, De - us, a - do - ra - mus te,

A.

te, Rex cæ - les - tis, a - do - ra - mus te,

mf

T.

te, De - us, Do - mi - ne De - us, Rex cæ -

B.

te, De - us, a - do - ra - mus te

107

Ob.

A. Cl.

(mf)

Hn. in F

8ba

Bsn.

S.

Do - mi - ne De - us, a - do - ra - mus te, *mf*

A.

De - us, a - do - ra - mus te, De - us

mp

T.

- les - tis, a - do - ra - mus te, De - us

mf

B.

Do - mi - ne, Do - mi - ne De - us, Rex cæ - les - tis, *poco cresc.* *poco dim.*

110

Fl. *mf*

Ob.

A. Cl.

Hn. in F (8)

Bsn. *(mf)*

S. *mf* *poco dim.*

a - - - do - - - ra - - - mus te,

A. *poco cresc.* *poco dim.*

Pa - ter, Do - mi - ne De - us, Rex cæ - les - tis.

T. *mp*

Pa - ter, a - - do - ra - - mus te,

B. *mp*

a - - do - ra - - mus te,

D. B. *mf*

For Review Only

113 **M**

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

8va

poco cresc.

M

mf

S.

Do - mi - ne De - us, Rex cæ - les - tis, De - us Pa - ter om -

mf

A.

Do - mi - ne De - us, Rex cæ - les - tis, De - us Pa - ter om -

mf

T.

Do - mi - ne De - us, Rex cæ - les - tis, De - us Pa - ter om -

mf

B.

Do - mi - ne De - us, Rex cæ - les - tis, De - us Pa - ter om -

D. B.

poco cresc.

For Review Only

116

Fl. *poco cresc.* *f* detached **N** Vigorous, rhythmic

Ob. *f* detached

A. Cl. *poco cresc.* *f* detached

Hn. in F *poco cresc.* *f* detached *8ba*

Bsn. *f* detached **N** Vigorous, rhythmic

S. *div.** - ni - po - tens.

A. *div.** - ni - po - tens.

T. *div.** *unis. f* - ni - po - tens. Glo - ri - a in ex - cel - sis De - o, et in

B. *div.** *unis. f* - ni - po - tens. Glo - ri - a in ex - cel - sis De - o, et in

*divide sound evenly among the three pitches

D. B. *f* detached

120

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

T.

B.

D. B.

unis. *f*

Glo - ri - a in ex - cel - sis

unis. *f*

Glo - ri - a in ex - cel - sis

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

124

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

D. B.

De - o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

De - o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

129

O

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

8^{ba}

S.

-ta - tis, bo - næ vo - lun - ta - tis. Glo - ri - a in ex - cel - sis

A.

-ta - tis, bo - næ vo - lun - ta - tis. Glo - ri - a, glo - ri - a in ex - cel - sis

T.

bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis. Glo - ri - a in ex - cel - sis

B.

bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis. Glo - ri - a, glo - ri - a in ex - cel - sis

D. B.

133

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

T.

B.

D. B.

P

P

più f

più f

De - o, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun-

De - o, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun-

De - o, et in ter - ra pax ho - mi - ni - bus

De - o, et in ter - ra pax ho - mi - ni - bus

De - o, et in ter - ra pax ho - mi - ni - bus

137

Fl. *ff*

Ob. *ff*

A. Cl. *ff*

Hn. in F (8) *ff*

Bsn. *ff*

S. *ff*
- ta - tis. Glo - ria in ex - cel - sis De - o.

A. *ff*
- ta tis. Glo - ria in ex - cel - sis De - o.

T. *ff*
bo - næ vo - lun - ta - tis. Glo - ria in ex - cel - sis De - o.

B. *ff*
bo - næ vo - lun - ta - tis. Glo - ria in ex - cel - sis De - o.

D. B. *ff*

A musical score for the song 'The Rose Tree'. The score is written for three voices: Soprano, Alto, and Tenor. The Soprano part is on a single staff with a treble clef. The Alto and Tenor parts are on a grand staff (two staves) with a soprano clef for the Alto and a bass clef for the Tenor. The music is in 4/4 time and consists of two measures. The lyrics 'The Rose Tree' are written below the Tenor staff. A large, diagonal watermark reading 'Review Only' is overlaid on the entire image.

Fl.

A. Cl.

Bsn.

S. T.

7

dim.

(mp)

a tempo

A

dim.

(mp)

dim.

(mp)

A

a tempo

mf

Do-mi-ne Fi-li U-ni-gen-i-te, Je-su Chri-ste,

12

Fl.

A. Cl.

Bsn.

S. T.

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris, Do - mi - ne Fi - li

17

Fl.

A. Cl.

Bsn.

S. T.

U - ni - gen - i - te, Je - su Chri - ste, Je - su Chri - ste, Fi - li - us Pa - tris, A - gnus

23

Fl.

A. Cl.

Bsn.

S. T.

De - i, Do - mi - ne De - us, Do - mi - ne De -

29

Fl.

A. Cl.

Bsn.

S. T.

-us; qui tol - lis pec - ca - ta mun - di,

C Intense $\text{♩} = 108$

p

p

tr *tr* *tr* *tr*

(mp)

C Intense $\text{♩} = 108$

mp

marcato

35

Fl.

A. Cl.

Bsn.

S. T.

qui tol - lis pec - ca - - ta mun - di, mi - se - re - -

mf *(mf)* *(p)* *mp* *legato*

41

Fl.

A. Cl.

Bsn.

S. T.

- re no - bis; qui tol - lis pec - ca - ta mun - -

mp *mf* *(mp)* *mf marcato*

48

Fl.

A. Cl.

Bsn.

S. T.

- di, qui tol - lis pec - ca - - ta mun - di,

mf *mf* *f* *3* *3* *3* *3*

53 *ritardando*.....

Fl. *(mp)*

A. Cl. *(mp)*

Bsn. *mf*

poco cresc. legato

ritardando..... *dim.*

S. T. su - - sci - pe de - pre - ca - ti - o - nem nos - - tram.

60 **E** As at first ♩ = 78

Fl. *mp*

A. Cl. *mp*

Bsn. *mp*

E As at first ♩ = 78

S. T. Qui se - des, qui se - des ad dex - ter - am Pa - - tris, qui se - des ad

66 **F**

Fl.

A. Cl.

Bsn.

F *p più mf*

S. T. dex - ter - am, ad dex - - ter - am Pa - tris, mi - se - re - re,

71

Fl.

A. Cl.

Bsn.

S. T.

cresc.

cresc.

cresc.

mi - se - re - re, mi - se - re - re no - - bis, mi - se - re - re no - bis, mi - se - re - re

77

Fl.

A. Cl.

Bsn.

S. T.

dim.

dim.

dim.

dim.

no - - - bis, mi - se - re - - re no - -

84

Fl.

A. Cl.

Bsn.

S. T.

rit.

tr

tr

tr

tr

rit.

bis.

VI. Quoniam Tu Solus Sanctus

Vigorous ♩ = 112

Flute

Oboe

Alto Clarinet

Horn in F

Bassoon

detached

f

8^{ba}

Vigorous ♩ = 112

Soprano

Alto

Tenor

Bass

Double Bass

detached

f

f

Quo - ni - am tu so - lus

Quo - ni - am tu so - lus

5

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

T.

B.

D. B.

f Quo - ni -

f Quo - ni -

san - ctus, tu so - lus Do - mi - nus, al - tis - si - mus, Je - su, Je - su Chri - ste,

san - ctus, tu so - lus Do - mi - nus, Al - tis - si - mus, Je - su, Je - su Chri - ste,

For Review Only

9

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

D. B.

- am _____ tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

- am _____ tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

This musical score page, numbered 83, is for the 'Quoniam Tu Solus Sanctus' section of a Mass for Choir and Chamber Orchestra. It features staves for woodwinds (Flute, Oboe, Alto Clarinet, Horn in F, Bassoon) and choir parts (Soprano, Alto, and Double Bass). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The choir parts enter with a melodic line, with lyrics: '- am _____ tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,'. The score includes various time signatures (5/8, 6/8, 2/4, 7/8) and a large 'For Review Only' watermark.

14

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

T.

B.

D. B.

Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste. Quo - ni-

Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste. Quo - ni-

Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste. Quo - ni-

Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste. Quo - ni-

Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste. Quo - ni-

8^{ba}

18

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

T.

B.

D. B.

- am _____ tu so - lus san - ctus, tu so - lus Do - mi - nus, so - lus Al - tis - si -

- am, quo - ni - am, tu so - lus san - ctus, tu so - lus Do - mi - nus,

- am _____ tu so - lus san - ctus, tu so - lus Do - mi - nus, so - lus

- am, quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi - nus, Al - tis - si -

21

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

A Lyrical ♩ = ♩ (♩. = 72)

legato

mf

mf

legato

mf

mp

legato

mf

poco dim.

A Lyrical ♩ = ♩ (♩. = 72)

S.

-mus, _____ Je - su, Je - su Chri - ste. _____

poco dim.

mf

A.

Al - tis - si - mus, _____ Je - su, Je - su Chri - ste. _____ Cum San - cto _____

poco dim.

T.

Al - tis - si - mus, _____ Je su, Je - su Chri - ste. _____

poco dim.

B.

-mus, _____ Je su, Je - su Chri - ste. _____

poco dim.

D. B.

26

Fl. *legato*

Ob. *mf*

A. Cl. *legato* *mf*

Hn. in F (8)

Bsn. *mf*

S. *mf*
Cum_ San - cto Spi - ri - tu in glo - ri - a De - - - i, De - i

A. *mf*
Spi - ri - tu in glo - ri - a De - - i, De - i Pa - tris, glo - ri - a De - - i

T. *mf*
Cum_ San - cto Spi - ri - tu in

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33

B

Fl. *mp*

Ob. *mp*

A. Cl. *mp*

Hn. in F (8)

Bsn.

B

S. *mp*
Pa - tris. Cum San - cto Spi - ri - tu in glo - ri - a,

A. *mp*
Pa - tris. Cum San - cto Spi - ri - tu in glo - ri - a, cum

T. *mp*
glo - ri - a De - i, De - i Pa - tris. Cum

B. *mf*
Cum San - cto Spi - ri - tu in glo - ri - a

D. B. *legato* *mf*

39

Fl. *(poco cresc.)*

Ob. *mf*

A. Cl.

Bsn. *mp*

S. *poco cresc.*

A. *mf*

T. *mp*

B. *mp*

D. B. *mp*

cum San - - - cto Spi - ri - tu in glo - ri - a

Spi - ri - tu in glo - ri - a De - i. Cum San - cto Spi - ri - tu in

San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i,

De - - - i, De - i Pa tris. Cum San - cto Spi - ri -

46

C

Fl. *poco dim.* *f*

Ob. *f*

A. Cl. *f* *poco cresc.*

Hn. in F *mf*

Bsn. *f*

C

S. *poco dim.* *f*

De - - i - - Pa tris,

A. glo - ri - a De - i - Pa tris, De - i Pa - - tris. Cum San - cto

T. *f* *poco cresc.*

De - i - Pa - tris. Cum - san - cto - Spi - ri - tu in glo - ri - a

B. *f*

-tu, cum - San - cto Spi - ri - tu in glo - ri - a De - - i, De - i

D. B. *mf*

53

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

poco cresc.

poco dim.

f

S.

A.

T.

B.

D. B.

in glo - ri - a De - i Pa - - tris. Cum San - cto Spi -

Spi - ri - tu in glo - ri - a De - i

poco dim.

De - i, glo - ri - a De - i Pa - tris. Cum San - cto Spi - ri - tu

Pa - - tris. Cum San - cto Spi - ri - tu, Spi - ri -

61

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

poco rit.

S.

A.

T.

B.

D. B.

(f)

(f)

(f)

(f)

(f)

ri - tu in glo - ri - a De - i Pa - tris.

Pa - tris, glo - ri - a De - i Pa - tris.

in glo - ri - a De - i Pa - tris.

- tu in glo ri - a De - i Pa - tris.

(f)

poco rit.

poco rit.

65 **D** a tempo (♩ = 112)

Fl. *mp*

Ob. *mp*

A. Cl. *mp*

Hn. in F *8va mp*

Bsn. *mp + (a bit louder than the other winds)*

D a tempo (♩ = 112)

S. *mf* A - - men, a - -

A. *mf* A - - - men, a - - men, a - - - men, _____

T. *mf* A - - men, a - -

B. *mf* A - - - men, a - - men, a - - - men, _____

D. B. *mp*

68

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

T.

B.

D. B.

cresc.

cresc.

men, in glo - ri - a De - i

a - men, a - men, in glo - ri - a De - i

men, in glo - ri - a De - i

a - men, a - men, in glo - ri - a De - i

cresc.

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72

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

E

mf dim.

mf

mp

mp

mp

E

(mf)

S.

Pa - tris. Quo ni - am tu so - lus san - ctus, tu so - lus Do - - -

mp

A.

Pa - tris. A men, a - - men, a - - - men, Je - su

mp

T.

Pa - tris. A - - men, a - - men, a - - - - -

mp

B.

Pa - tris. A men, a - - men, a - - - - -

D. B.

mp

75

Ob.

Hn. in F

Bsn.

mp

S.

- mi - nus, a - - men, a - - men, a - - - men, O Je - su Chri - ste,

A.

Chri - ste, a - - men, a - - men, a - - - men, Je - - su,

mf

T.

- men, — tu — so - lus Do - min - us, tu so - lus Al - - tis - si - mus,

dim.

B.

- men, a - - men, a - - men, a - - - men, —

8^{ba}

78

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

T.

B.

D. B.

mf

(mf)

(8)

mf

poco dim.

mf

poco cresc.

(mp)

mf

poco cresc.

poco dim.

mp

mf

a - - men, a - - men, a - - men, Je - su Chri - - -

a - - men, a - - men, a - - men, Je - su Chri - - ste, cum San - cto

a - - men, a - - men, a - - men, Je - su, Chri - ste, a - - men,

tu - - so - lus Al - tis - si - mus, - - Je - su Chri - ste, - - a - - men,

mf

[illegible]

85

Fl. *poco cresc.* *f* detached

Ob. *poco cresc.* *f* detached

A. Cl. *poco cresc.* *f* detached

Hn. in F (8) *poco cresc.* *f* detached

Bsn. *poco cresc.* *f* detached

S. *div.**
a - men, a - - men.

A. *div.**
a - men, a - - men.

T. *div.** *unis.* *f*
a - men, a - - men. Quo - ni - am tu so - lus

B. *div.** *unis.* *f*
a - - men, a - - men. Quo - ni - am tu so - lus

D. B. *poco cresc.* *f* detached

8ba

88

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

T.

B.

D. B.

unis. *f*

Quo - ni-

unis. *f*

Quo - ni-

san - ctus, tu so - lus Do - mi - nus, Al - tis - si - mus, Je - su, Je - su Chri - ste,

san - ctus, tu so - lus Do - mi - nus, Al - tis - si - mus, Je - su, Je - su Chri - ste,

The musical score is for a section of a Mass, specifically 'Quoniam Tu Solus Sanctus'. It features woodwind instruments (Flute, Oboe, Alto Clarinet, Horn in F, Bassoon) and a choir (Soprano, Alto, Tenor, Bass, Double Bass). The woodwinds play a rhythmic pattern of eighth notes in 9/8 time, which changes to 7/8 and then 4/4. The choir enters in the 4/4 section with a unison melody. The lyrics are in Latin, and the tempo is marked 'f' (forte). A large 'For Review Only' watermark is visible across the page.

92

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

D. B.

- am _____ tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

- am _____ tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

97

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

T.

B.

D. B.

Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste. Quo - ni-

Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste. Quo - ni-

Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste. Quo - ni-

Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste. Quo - ni-

Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste. Quo - ni-

8^{ba}

101

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

A.

T.

B.

D. B.

- am _____ tu so - lus san - ctus, tu so - lus Do - mi - nus, so - lus Al - tis - si -

- am, quo - ni - am, tu so - lus san - ctus, tu so - lus Do - mi - nus,

- am _____ tu so - lus san - ctus, tu so - lus Do - mi - nus, so - lus

- am, quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi - nus, Al - tis - si -

104

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

S.

- mus,

Je - su, Je - su Chri - ste. A - men, a - -

A.

Al - tis - si - mus, Je - su, Je - su Chri - ste, A - men, A - -

T.

Al - tis - si - mus, Je - su, Je - su Chri - ste. A - men, a - -

B.

- mus, Je - su, Je - su Chri - ste. A - men, a - -

D. B.

più f *ff* *ff* *ff*

8 8ba

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108

Fl.

Ob.

A. Cl.

Hn. in F

Bsn.

ff

ff

ff

ff

ff

S.

cresc.

div.

- men, a - - - men, a - - - men. _____

A.

cresc.

- men, a - - - men, a - - - men. _____

T.

cresc.

- men, a - - - men, a - - - men. _____

B.

cresc.

- men, a - - - men, a - - - men. _____

D. B.

ff

VII. Meditatio 1

Flowing $\text{♩} = 78$

Oboe *p*

Bassoon *mf*

Flowing $\text{♩} = 78$

Viola *p*

Violoncello *p*

Double Bass nat. *p*

8

A

Ob.

Bsn.

Vla.

Vc.

D. B.

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15

Ob.

Bsn.

B

mf

mp

Vla.

Vc.

D. B.

23

Ob.

Bsn.

C

C

Vla.

Vc.

D. B.

For Review Only

30

Ob.

Bsn.

Vla.

Vc.

D. B.

D

mf

mf

mp

mf

mf

38

rit.

Ob.

Bsn.

Vla.

Vc.

D. B.

mp

mp

mp

3

For Review Only

VIII. Credo

Strong, accented $\text{♩} = 66$

Flute *f*

Oboe *f*

Clarinet in B♭ *f*

Horn in F *f* *8va*

Bassoon *f*

Strong, accented $\text{♩} = 66$

Soprano *f*
Cre - - do, cre - - do, cre - -

Alto *f*
Cre - - do, cre - - do, cre - -

Tenor *f*
Cre - - do, cre - - do, cre - -

Bass *f*
Cre - - do, cre - - do, cre - -

Strong, accented $\text{♩} = 66$
marcato

Violin I *f*

Violin II *f* *marcato*

Viola *f* *marcato*

Violoncello *f* *marcato*

Double Bass *f* *marcato*

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A Lyrical, same tempo

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. in Bb *ff* *mf*

Hn. in F *ff*

Bsn. *mp*

A Lyrical, same tempo

mf

S. -do. Cre - do, cre - do, cre - do, cre - do,

A. -do. Cre - do, cre - do

T. -do. Cre - do, cre - do

B. -do.

T1, S2 may reinforce alto melody as needed m. 5 - 8.

A Lyrical, same tempo

nat.

Vln. I *f* nat.

Vln. II *f* nat.

Vla. *f* nat.

Vc. *f* nat.

D. B.

7

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

in u - num De - um, in u - num De - um, cre - do, cre - do

in u - - num De - - um, cre - - do in

in u - - num De - - um, Cre - do, cre - do,

Cre - - do in

nat.

mf

f

10

Fl.

Ob.

Cl. in Bb

Hn. in F

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

in u - num De - um, Pa - trem, cre - do,

u - num De - um, Pa - - trem om - ni - po - ten -

in u - num De - um, Pa - - trem om - ni - po - ten -

u - num De - um, Pa - - - trem om - ni - po - - - ten

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13

Fl.

Ob.

Cl. in Bb

Hn. in F

8va

B

(mf)

più f

S.

Pa - trem om - ni - po - ten - tem, fac - tor - em coe - li

A.

mf

- tem, cre - do, cre - do, fac - tor - em coe - li, cre - do,

T.

- tem, fac - tor - em coe - li, coe - li et

B.

tem, fac - tor - em coe - li, coe - li et

B

Vln. I

Vln. II

Vla.

Vc.

D. B.

17

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

più f

mf

f

(mf)

f

mf

et ter - ræ, vi - si - bi - li - um om - ni - a,

et ter - ræ, cre - do, vi - si - bi - li - um om - ni - a,

ter - ræ, vi - si - bi - li - um om - ni - a,

ter - ræ, cre - do, vi - si - bi - li - um om - ni - a, et

[illegible]

[illegible]

26 **D** *mf*

S. Et in u - num Do - mi - num Je - sum Chri -

mf

A. Et in u - num Do - mi - num Je - sum Chri -

T. in u - num Do - mi - num Je - sum Chri - - -

mf

B. Et in u - num Do - mi - num Je - sum Chri - stum,

Vln. I **D** *mf* nat.

Vln. II nat. *mf*

Vla. *mf*

Vc. nat. *mf*

D. B. *mf*

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30

E

S. - stum, ... u - ni - ge - ni - tum; et ex Pa - tre

A. - stum, fi - li - um De - i u - ni - ge - ni - tum; et ex Pa - tre

T. - stum, fi - li - um De - i u - ni - ge - ni - tum; et ex Pa - tre

B. fi - li - um De - i u - ni - ge - ni - tum; et ex **E** Pa - tre

Vln. I

Vln. II

Vla.

Vc.

D. B.

For Review Only

34

S. na - tum an - te om - - ni - a sæ - - - cu - - la_____

A. na - tum an - te om - ni - a sæ - cu - la, om - ni - a sæ - cu - la,_____

T. na - tum an - - te om - ni - - a sæ - - - cu - la,_____

B. na - tum an - - te om - ni - - a sæ - - - cu la,_____

Vln. I

Vln. II

Vla.

Vc.

D. B.

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38

S. De - um de De - o, lu - men de lu - mi - ne,

A. De - um de De - o, lu - men de lu - mi - ne,

T. De - um de De - o, lu - men de lu - mi - ne, _____

B. De - um de De - o, lu - men de lu - mi - ne,

Vln. I

Vln. II

Vla.

Vc.

D. B.

For Review Only

42 **F**

S. De - um ver - um de De - o ve - ro, Ge - ni - tum non

A. De - um ver - um de De - o ve - ro, Ge - ni - tum

T. De - um ver - um de De - o ve - ro, Ge - ni - tum

B. De - um ver - um de De - o ve - ro, Ge - ni - tum non fac -

F

Vln. I

Vln. II

Vla.

Vc.

D. B.

For Review Only

45

S.
fac - tum, con - sub - stan - ti - al - em Pa - tri: per quem om - ni - a

A.
non fac - tum, con - sub - stan - ti - al - em Pa - tri: per quem om - ni - a

T.
non fac - tum, con - sub - stan - ti - al - em Pa - tri: per quem om - ni - a

B.
- tum, con - sub - stan - ti - al - em Pa - tri: per quem om - ni - a

Vln. I
Vln. II
Vla.
Vc.
D. B.

50

G

S. fac - - ta sunt. Qui pro - pter nos

A. fac - ta, fac - ta sunt. Qui pro - pter nos ho -

T. fac - ta sunt. Qui pro - pter nos ho - mi -

B. fac - ta sunt. G Qui pro - pter nos ho - - -

Vln. I

Vln. II

Vla.

Vc.

D. B.

For Review Only

54

S.
ho - mi - nes, et pro - pter nos - tram sal - ut - em des -

A.
- mi - nes, et pro - pter nos - tram sal - ut - em des -

T.
- nes, et pro - pter nos - tram sal - ut - em des -

B.
- mi - nes, et pro - pter nos - tram sal - ut - em des -

Vln. I

Vln. II

Vla.

Vc.

D. B.

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[illegible]

[illegible]

66

Ob.

Cl. in Bb

Bsn.

S.

A.

-na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

-na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

70

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

A.

T.

B.

Vir - gi - ne, et ho - mo fa - ctus est.

Vir - gi - ne, et ho - mo fa - ctus est.

Cru - ci - fi - xus

Cru - ci - fi - xus

74

Fl.

Cl. in Bb

Hn. in F

Bsn.

T.

B.

e - ti - am pro no - - - bis sub Pon - ti - o Pi -

e - ti - am pro no - - - bis sub Pon - ti - o Pi -

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attacca

[illegible]

K

82

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

K

S.

re - - sur - - re - xit _____ ter - ti - a di - e se -

(A1) ter - ti - a di - e se - -

A.

re - - sur - - re - xit (A2) ter - ti - a di - - e se - cun - -

(T1) re - - sur - - re - xit _____ ter - ti - a di - - e _____

T.

(T2) re sur - - re - xit ter - ti - a di - - e se - cun - dum Scrip - tu -

B.

re - - sur - - re - xit ter - ti - a di - - e se - cun - dum Scrip - tu -

K

Vln. I

Vln. II

Vla.

Vc.

D. B.

85

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

-cun - dum Scrip - tu - ras. Et as - cen - dit in cœ - lum: se - det

-cun - dum

A.

-dum Scrip - tu - ras. Et as - cen - dit in cœ - lum: se - det

T.

-ras. Et as - cen - dit in cœ - lum: se det ad

B.

-ras. Et as - cen - dit in cœ - lum: se - det ad

Vln. I

Vln. II

Vla.

Vc.

D. B.

88

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

ad dex - ter - am Pa - tris. Et it - er - um ven -

ad dex - ter - am Pa - tris. Et it - er - um ven -

dex - ter - am Pa - tris. Et it - er - um ven -

dex - ter - am Pa - tris. Et it - er - um ven -

L

L

L

91

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

- tur - us est cum glo - ri - a, ju - di - ca - re

A.

- tur - us est cum glo - ri - a, ju - di - ca - re

T.

- tur - us est cum glo - ri - a, cum glo - ri - a, ju - di - ca - re

B.

- tur - us est cum glo - ri - a, cum glo - ri - a, ju - di - ca - re

Vln. I

Vln. II

Vla.

Vc.

D. B.

For Review Only

95

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

M

mf

mp

mf

mp

mf

8va

mf

mp

M

S.

A.

T.

B.

vi - vos et mor - tu - os:

vi - vos et mor - tu - os: cu - jus

vi - vos et mor - tu - os:

vi - vos et mor - tu - os: cu - jus re - gni,

M

f

f

f

mf

mf

Vln. I

Vln. II

Vla.

Vc.

D. B.

98

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Hn. in F (8) *f*

Bsn. *f*

S. cu - jus re - gni non er - it, non

A. re - gni, cu - jus re - gni non er - it, non

T. *f* cu - jus re - gni, cu - jus re - gni non

B. cu - jus re - gni non er - it, non

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D. B. *f*

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[illegible]

[illegible]

108 O

Fl. *mp*

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can -

Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi -

Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can -

Spi - ri - tum San - ctum Do - - mi - num et

111

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

-tem: ... ex Pa - tre Fi - li - o - que pro - ce - dit.

-can - tem: qui ex Pa - tre Fi - li - o - que pro -

-tem: qui ex Pa - tre fi - li - o - - - que pro -

vi - vi - fi - - can - tem, qui ex Pa - - -

114 **P**

Fl.

Ob.

Cl. in Bb

Bsn.

P

S.
Qui cum Pa - - tre et Fi - li - o si - mul ad - o -

A.
- ce - dit. Qui cum Pa - - tre et Fi - li - o

T.
- ce - dit. Qui cum Pa - tre et Fi - li - o

B.
- tre pro - ce - - dit. Qui cum Pa - - - tre et

For Review Only

117

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

- ra - tur, _____ ad - o - ra - tur, et con - glo - ri - fi - ca - tur: _____

si - mul - ad - o - ra - tur, et con - glo - ri - fi - ca - tur: _____

si - mul - ad - o - ra - tur, et con - glo - ri - fi -

Fi - li - o si - mul a - do - ra - tur, et con -

120

Fl.

Ob.

Cl. in Bb

Bsn.

S.

A.

T.

B.

qui lo - cu - tus est, per Pro - phe - tas,

qui lo - cu - tus, qui lo - cu - tus est

- ca - tur: qui, qui lo - cu - tus est per Pro - phe - tas.

- glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

For Review Only

123

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

A.

T.

B.

mp 8ba.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

cresc.

cresc.

cresc.

cresc.

per___ Pro - phe - tas. Et in___ u - - - nam

per___ Pro - phe - tas. Et in___ u - - - nam,

Et in___ u - nam___ san - - - ctam___ ca - tho - li -

-tas. Et in u nam san - - - ctam,___ in

For Review Only

127

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

A.

T.

B.

mp

poco cresc.

(8)

san - - - ctam, san - ctam ca - - tho - li - cam et

et in u - nam san - ctam, san - ctam ca - - tho - li - cam et

- cam, u - nam san - ctam ca - tho - - li - cam, ca - -

san - - - ctam ca - tho - - li - cam et a - po - sto -

131

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

A.

T.

B.

a - po - sto - li - cam Ec -

a - po - sto - li - cam Ec - cle - si - am,

- tho - li - cam Ec - cle - si - am, ec -

- li - cam Ec - cle -

134

R

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

R

S.

- cle - - si - am, et in u - nam san - ctam

A.

et in u - nam san - ctam, in u - nam san -

T.

- cle - - si - am, et in u - nam san - ctam ca -

B.

- si - am, et in san - ctam

For Review Only

137

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

A.

T.

B.

ca - - tho - - li - - cam et a - -

- - ctam - - - - ca tho - - li - cam et a - -

- - - tho - li - cam, san - - - - ctam et - - a - -

ca - - tho - - - - - li - - - - cam

mf

For Review Only

139

Fl. *cresc.*

Ob. *cresc.*

Cl. in Bb

Hn. in F *cresc.*
cresc. poco a poco

Bsn.

S. - po - sto - li - cam _____ Ec - cle - si -

A. - po - sto - li - cam _____ Ec - cle - si - am. _____

T. - po - sto - li - cam _____ Ec - cle - si - am. _____

B. et a - po - sto - li - cam _____ Ec - cle - si -

For Review Only

142

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S

f

S. -am. Con - fi - te - or u - num bap - tis - ma, in re - mis - si -

A. *f* Con - fi - te - or u - num bap - tis - ma, in re - mis - si -

T. *f* Con - fi - te - or u - num bap - tis - ma, in re - mis - si -

B. *f* -am. Con - fi - te - or u - num

S (nat.)

Vln. I *f* (nat.)

Vln. II *f* (nat.)

Vla. *f* (nat.)

Vc. *f* (nat.)

D. B. *f* (nat.)

146

S. *- o - - nem pec - - ca - to - rum. Con - fi - te - or u - num*

A. *- o - nem pec - ca - - to - - rum. Con - fi - te - or u - num bap -*

T. *- o - nem pec - ca - to - rum. Con - fi - te - or u - num bap -*

B. *bap - - tis - - ma, in re - - - mis - - si - -*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D. B.

For Review Only

149

T

S. *bap - - tis - ma, in re - mis - si - o - nem pec - ca - to - - rum.*

A. *- tis - ma, in re - mis - si - o - nem pec - ca - to - - rum. Et ex -* *più f*

T. *- tis - ma, in re - mis - si - o - nem pec - ca - to - rum. Et ex - spe - cto* *più f*

B. *- o - nem pec - ca - - to - - - - - rum.*

T

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D. B.

For Review Only

152 *più f*

S. ... Ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - - - rum_____

A. - spe - cto re - sur - re - cti - o - nem mor - tu - o - - - rum_____

T. re - - - sur - - - re - cti - o - nem mor - tu - o - rum_____

B. *più f* Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum_____

Vln. I

Vln. II

Vla.

Vc.

D. B.

For Review Only

155

U

S. et vi - - tam ven - tu - ri sæ - cu - li. Et ex -

A. et vi - tam, et vi - tam ven - tu - ri sæ - cu -

T. et vi - tam, et vi - tam ven - tu - ri sæ - cu - li,

B. et vi - - tam ven - tu - - ri, ven - tu - ri

U

Vln. I

Vln. II

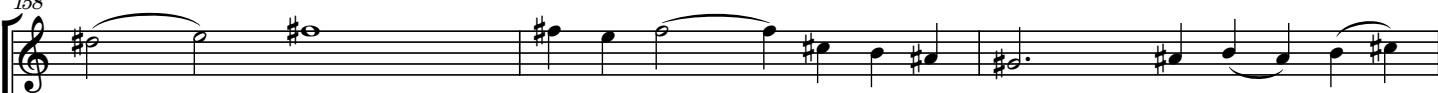
Vla.

Vc.

D. B.

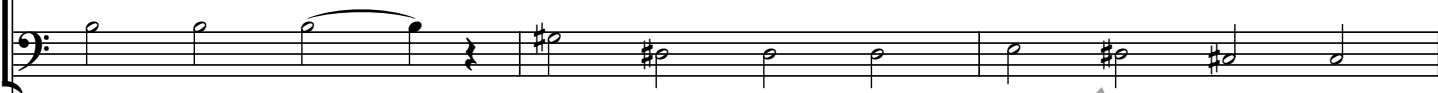
For Review Only

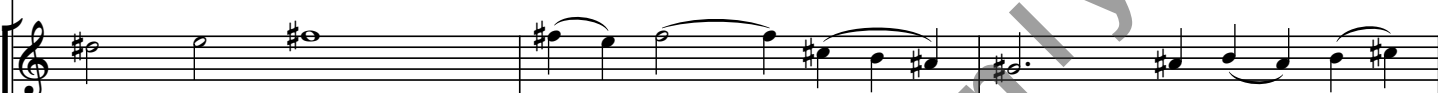
158

S. 
- spe - - - cto re - sur - re - - cti - o - nem mor - - tu - o - rum__

A. 
- li. Et ex - spe - cto re - sur - re - cti - o - nem, re - su - re - cti -

T. 
sæ - cu - li. Et ex - - spe - - cto re - - sur - re - cti -

B. 
sæ - cu - li; re - sur - re - cti - - o - nem mor - tu -

Vln. I 

Vln. II 

Vla. 

Vc. 

D. B. 

For Review Only

161

S. *poco cresc.*
et vi - tam ven - tu - ri sæ - - cu -

A. *poco cresc.*
- o - nem mor - tu - - o - rum et vi - tam ven - tu - ri sæ -

T. *poco cresc.*
- o - nem mor - tu - - o - rum et vi - tam ven - tu - ri sæ -

B. *poco cresc.*
- o - - rum et vi - tam ven - - tu - ri sæ - - cu -

Vln. I *poco cresc.*

Vln. II *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

D. B. *poco cresc.*

For Review Only

[illegible]

169

Fl. *più ff*

Ob. *più ff*

Cl. in Bb *tr* *più ff*

Hn. in F *(loco)* *più ff* 8ba

Bsn. *più ff*

S. - men.

A. - men.

T. - men.

B. - men.

Vln. I

Vln. II

Vla.

Vc.

D. B.

IX. Sanctus & Benedictus

Lyrical ♩ = 72

f (1st time)*mp* (2nd time)

Soprano

Sanc - tus, sanc - tus,____ sanc - - tus,____

Sa - ba -

f (1st time)*mp* (2nd time)

Alto

tus, sanc - tus, sanc - tus, Do - mi - nus De - us____ Sa - -

f (1st time)*mp* (2nd time)

Tenor

Sanc - - tus, sanc - tus,____ Do - mi - nus____ Sa - ba -

f (1st time)*mp* (2nd time)

Bass

Sanc - - tus, sanc - tus,____ Do - mi - - nus Sa - ba -

Lyrical ♩ = 72

nat.

Violin I

f (1st time)*mp* (2nd time)

Violin II

nat.

f (1st time)*mp* (2nd time)

Viola

nat.

f (1st time)*mp* (2nd time)

Violoncello

nat.

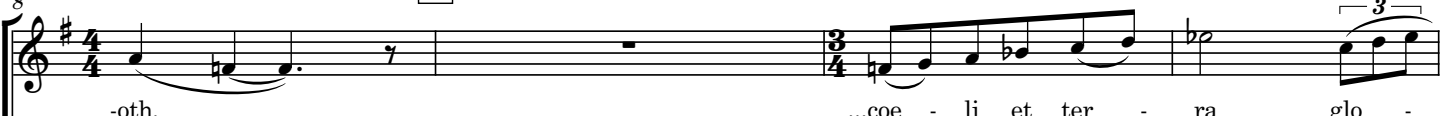
f (1st time)*mp* (2nd time)

Double Bass

nat.

f (1st time)*mp* (2nd time)

8 A

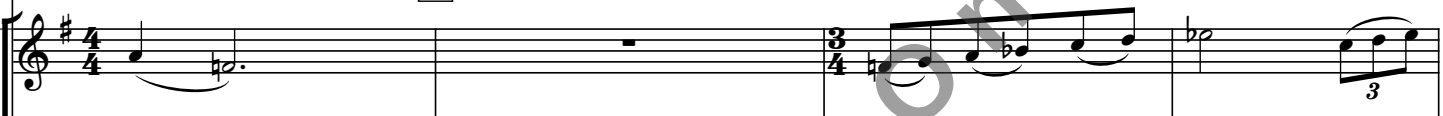
S. 
-oth, _____ ...coe - li et ter - ra glo -

A. 
- ba - oth, _____ ple - ni sunt coe - li, ceo - li et _____ ter - ra, _____

T. 
-oth, _____ ple - ni sunt coe - li et ter - ra _____

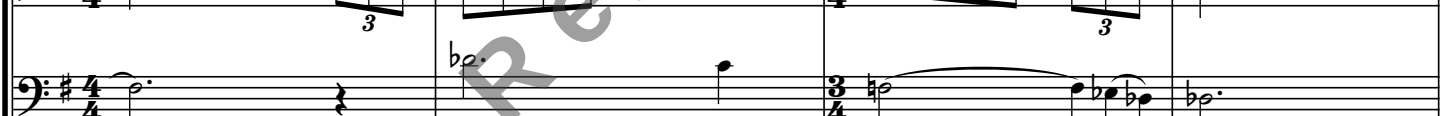
B. 
-oth, _____ ple - - - ni sunt coe - li, coe - li et ter - ra _____

A

Vln. I 

Vln. II 

Vla. 

Vc. 

D. B. 

12

S. *1. (mp)*
ri - a tu - a, glo - ri a tu - a, glo - ri - a.

A. *(mp)*
glo - ri - a, glo - ri - a tu - a, glo - ri - a.

T. *(mp)*
glo - ri - a tu - a, glo - ri - a.

B. *(mp)*
glo - ri a tu - a, glo - ri - a.

Vln. I *(mp)*

Vln. II *(mp)*

Vla. *(mp)*

Vc. *(mp)*

D. B. *(mp)*

For Review Only

18 2. B $\text{♩} = 72$

S. (a.)

A. (ri) - a.

T. *mf* (a.) Ho - san - na in ex - cel - sis, in ex - cel - sis, ex - cel - sis, ex - cel - sis, ho -

B. (a.)

Vln. I 2. B $\text{♩} = 72$

Vln. II

Vla. *mf*

Vc.

D. B.

23 *mf* C

A. Ho - san - na in ex - cel - sis, in ex - cel - sis, ex - cel - sis, ex - cel - sis, ho -

T. - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel -

Vln. II *mf* C

Vla.

27 *mf* **D**

S. Ho - san - na in ex - cel - sis, in ex - cel - sis, ex - cel - sis, ex -

A. - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ex - cel - sis, in ex -

T. - sis, ho - san **D** na, ho - san - na, in ex - cel - sis, ex -

Vln. I *mf*

Vln. II

Vla.

30 **E**

S. - cel - sis, ho - san - na, ho - san - na, ex - cel - sis, ho - san - na

A. - cel - sis, ho - san - na, ho - san - na in ex - cel - sis,

T. - cel - sis, ho - san - na, ho - san - na,

B. *mf* Ho - san - na in ex - cel - sis, in ex - cel - sis, ex -

E

Vln. I

Vln. II

Vla.

Vc. *mf*

33

S. in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis,

A. ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis,

T. ho - san - na, ho - san - na,

B. - cel - sis, ex - cel - sis, ho - san - - - na, in ex - cel -

Vln. I

Vln. II

Vla.

Vc.

36

S. ho - san - na in ex - cel - sis, ex - cel - sis, ex - cel - sis, ho - san - na in ex -

A. ho - san - na in ex - cel - sis, ho - san - na in ex -

T. ho - san - na in ex - cel - sis, ex - cel - sis, ho - san - na,

B. - sis, in ex - cel - sis, ex - cel - sis, ho - san - na,

Vln. I

Vln. II

Vla.

Vc.

For Review Only

39

G

ho - san - na, in ex - cel - sis.

S. - cel - sis, ho - san - na, ho - san - na.

A. - cel sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

T. ho - san - na in ex - cel - sis.

B. ho - san - na in ex - cel - sis. Ho -

G

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D. B. *mf* *f*

f

42 **H**

f

S. Ho - san - - na in ex - cel - sis, ex - cel - sis,

f

A. Ho - san - - na in ex - cel - sis, in ex - cel - sis,

T. *f* Ho -

B. - san - - na in ex - cel - sis, in ex - cel - sis,

H

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc.

D. B.

For Review Only

44

S. *mp* in ex - cel - sis, (*mp*) in ex -

A. *mp* in ex - cel - sis, *f* in ex - cel - sis, in ex - cel - sis,

T. -san - na, ho - san - na, ho - san - na, ho - san - na, ho - sa - na,

B. *mf* ho - - - - - san - - - - -

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

D.B. *mf*

[45]

I

mf *f*

S. -cel - - - sis, in ex - - cel - - sis, in ex -

A. in ex - cel - sis, in ex - cel - sis, *mf* ex - - cel - - sis, *f* in ex -

T. ho - san - na, ho - san - na, ho - san - na, ho san - na, ho - san -

B. *f* -na, ho - - - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san -

I

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *f*

D. B. *f*

For Review Only

47

S. - cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex - cel - sis, ——— ex-cel-sis, ho -

A. - cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex - cel - sis, ——— ex-cel-sis, ho -

T. - na, ho - san - na, ho-san-na, ho-san-na, ho-san-na, ho-san -

B. - na, in ex - cel - sis, ho - san - na, ho-san-na, ho-san-na, ho-san-na, ho-san -

Vln. I

Vln. II

Vla.

Vc.

D. B.

For Review Only

49

J

S. - san-na, ho-san-na, ho-san - na, qui ve-nit, qui ve-nit, qui ve - nit,

A. - san-na, ho-san-na, ho-san - na, qui ve-nit, qui ve-nit, qui ve - nit,

T. - na. Be-ne-dic-tus, be-ne-dic-tus qui, in no-mi-ne, in no-mi -

B. - na. Be-ne-dic-tus, be-ne-dic-tus **J** qui, in no-mi-ne, in no-mi -

Vln. I

Vln. II

Vla.

Vc.

D. B.

For Review Only

51 **molto ritard.**.....♩ = 63

S. *Do - mi - ni, Do - mi - ni, Do - mi - ni. Ho -*

A. *Do - mi - ni, Do - mi - ni, Do - mi - ni. Ho -*

T. *-ne, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho -*

B. *-ne, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho -*

molto ritard......♩ = 63

Vln. I *mf*

Vln. II *mf*

Vla. *V*

Vc. *V*

D. B. *f*

For Review Only

53 **K** ♩ = 66 **poco rit.**

S. *-san - na in ex - cel - sis, ho - san - na in ex - cel - sis,*

A. *-san - na in ex - cel - sis, ho - san - na in ex - cel - sis,*

T. *-san - na in ex - cel - sis, ho - san - na in ex - cel - sis,*

B. *-san - na in ex - cel - sis, ho - san - na in ex - cel - sis,*

K ♩ = 66 **poco rit.**

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D. B.

f

[56]a tempo **L** *mf*

S. in ex - cel - sis; in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

A. in ex - cel - sis; in ex - cel - sis, ho - san - - na in ex - cel - sis,

T. ex - cel sis; in ex - cel - sis, in ex - cel - sis, ho - san - - na

B. ex - cel - sis; ho - san - - na in ex - cel - sis, in ex - cel - sis, ho -

.....a tempo **L**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

D. B. *mf*

For Review Only

61 **M** ritard.....

S. in ex - cel - sis, ho - san -

A. in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san -

T. in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san -

B. - san - na in ex - cel - sis, ho - san -

M ritard.....

Vln. I

Vln. II

Vla.

Vc.

D. B.

For Review Only

65 **N** ($\text{♩} = 72$) **f**

S. **f**
- na. Be - ne - dic - tus, be - ne - dic - tus, qui

A. **f**
- na. Be - ne - dic - tus, be - ne - dic - tus qui ve - nit, qui ve -

T. **f**
- na. Be - ne - dic - tus qui ve - nit, qui ve -

B. **f**
- na. Be - ne - dic - tus qui ve - nit, qui ve -

N ($\text{♩} = 72$) **f**

Vln. I **f**

Vln. II **f**

Vla. **f**

Vc. **f**

D. B. **f**

73

O

S. ve - nit, ve - nit in no - mi ne, in

A. - nit, be - ne - dic - tus qui ve - nit, qui ve - nit in no - mi - ne,

T. - nit, be - ne - dic - tus, in no - mi - ne,

B. - nit, be - ne - dic - tus qui ve - nit, ve - nit in no - mi - ne

O

Vln. I

Vln. II

Vla.

Vc.

D. B.

77

S. no - mi - ne Do - - mi - ni, Do mi - - ni.

A. in no - mi - ne Do - - mi - ni, Do - mi - - ni.

T. in no - - mi - - ne Do - - mi - ni. Ho -

B. Do - - - mi - - ni, Do - mi - ni. Ho -

Vln. I

Vln. II

Vla.

Vc.

D. B.

83 **P**

S. *rit.*.....

Ho - san - na in ex - cel - sis.

A. Ho - san - na in ex - cel - sis, ho - san - na.

T. - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

B. - san - na in ex - cel - sis, ex - cel - sis.

P *rit.*.....

Vln. I

Vln. II

Vla.

Vc.

D. B. *div.*

For Review Only

X. Meditatio 2

Slow, introspective ♩ = 76

Flute

p

Violin I

p

Violin II

p

poco cresc.

dim. *pp*

Viola

p

poco cresc.

dim. *pp*

Violoncello

p

3

8

Fl.

p

poco cresc.

dim. *pp*

Vln. I

p

poco cresc.

dim. *pp*

Vln. II

p

poco cresc.

dim. *pp*

Vla.

p

poco cresc.

dim. *pp*

Vc.

p

3

15 **B**

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

cresc.

cresc.

21 **C**

Fl.

Vln. I

Vln. II

Vla.

Vc.

cresc.

26 **D** Gentle

Fl.

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

mf

mp

mp

33

Vln. II

Vla.

Vc.

38

E

Vln. II

Vla.

Vc.

43

F

Fl.

mp

F

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

49

Fl. *poco cresc.* **G**

Vln. I *poco cresc.* **G**

Vln. II *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

54

Fl. *p* **H** rit. **I** ♩ = ♩ As at first

Vln. I *poco dim.* (*p*) rit. **I** ♩ = ♩ As at first

Vln. II *poco dim.* (*p*) rit. **I** ♩ = ♩ As at first

Vla. *poco dim.* (*p*) **I** ♩ = ♩ As at first

Vc. *poco dim.* *mf p* **I** ♩ = ♩ As at first

60

Fl. *poco cresc.* *p*

Vln. I *poco dim.*

Vln. II *poco dim.*

Vla. *poco dim.*

Vc.

XI. Pater Noster

Prayerful, unhurried ♩ = 96

Flute

Choir

Violin I

Violin II

Viola

Violoncello

Double Bass

Pa - ter nos - ter, —

mf

p

mf

mf

mf

mf

p

p

p

p (*mp if no D.B. is present*)

p

10

Fl.

Ch.

Vln. I

Vln. II

Vla.

Vc.

D. B.

— qui es in cæ - lis, — san - cti - fi - ce - tur — no - men tu - um.

p

poco cresc.

meno p

16 **B**

Fl.

Ch.

ad - ven - i - at re - gnum__ tu - um. Fi - at__ vol - un - tas__ tu - a,

Vln. I

Vln. II

Vla.

Vc.

D. B.

23 **C** **D**

Fl.

Ch.

C si - cut in cae - lo, et in__ ter - - ra. **D** Pa - nem

Vln. I

Vln. II

Vla.

Vc.

D. B.

29

Fl.

Ch.

Vln. I

Vln. II

Vla.

Vc.

D. B.

nos - trum co - ti - di - a - num da no - bis ho - di - e; et di - mit -

35

Fl.

Ch.

Vln. I

Vln. II

Vla.

Vc.

D. B.

- te no - bis dé - bi - ta nos - tra, si - cut et nos di - mit - ti - mus de - bi -

poco cresc.

poco cresc.

41

Fl.

Ch.

- to - ri - bus — nos - tris; et ne no in - du - cas in

Vln. I

Vln. II

Vla.

Vc.

D. B.

poco cresc.

poco cresc.

poco cresc.

47

Fl.

Ch.

ten - ta - ti - on em, sed li - ber - a nos a ma - - -

Vln. I

Vln. II

Vla.

Vc.

D. B.

dim.

poco dim.

poco dim.

poco dim.

poco dim.

53

Fl. *(mp)*

Ch. *G* rit..... a tempo
- lo. A - - men, a - men,

Vln. I *G* rit..... a tempo

Vln. II *(p)* poco cresc.

Vla. *p* poco cresc.

Vc. *(p)*

D. B. *(p)*

61

Fl. *p*

Ch. *H* *p*
a - - men.

Vln. I *H*

Vln. II poco dim.

Vla. poco dim.

Vc.

D. B.

XII. Meditatio 3

Flowing $\text{♩} = 78$

Clarinet in Bb *mf*

Horn in F *p*

Flowing $\text{♩} = 78$

Viola *p*

Violoncello *p*

Double Bass *p*

8

Cl. in Bb

Hn. in F

A

Vla.

Vc.

D. B.

14

Cl. in Bb *mp*

Hn. in F *mf*

B

Vla.

Vc.

D. B.

B

21

Cl. in Bb

Hn. in F

Vla.

Vc.

D. B.

C

28

Cl. in Bb

Hn. in F

Vla.

Vc.

D. B.

D

mf

mp

mf

mf

35

Cl. in Bb

Hn. in F

Vla.

Vc.

D. B.

mf

mp

p

mp

mp

mp

rit.

rit.

XIII. Agnus Dei

Penitent, measured ♩ = 78

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

Penitent, measured ♩ = 78

Solo Mezzo-Soprano

mf

A - gnus De - i, A - gnus De - i, qui - tol - lis pec -

Penitent, measured ♩ = 78

Soprano

Alto

Tenor

Bass

Penitent, measured ♩ = 78

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

6

S. M-S. *mp*
- ca - ta mun - di, mi - se - re - re no - bis. A - gnus De - i, A - gnus De - i,

T. *mp*
A - - gnus De - - i,

Vln. I *mp*

Vln. II

Vla.

Vc.

D. B. *mp*

For Review Only

13

S. M-S. *qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,*

A. *mp* *Mi - se - re - re no - bis,*

T. *qui tol - lis pec - ca - ta no -*

B. *mp* *A -*

Vln. I

Vln. II

Vla.

Vc.

D. B.

For Review Only

18

S. M.S. *mp*
A - gnus De - - i, A - gnus De - i, A - gnus De - i,

S.
A - gnus De - - - i, A - - gnus De -

A.
A - - - gnus De - - - i, A -

T.
- bis, A - - gnus De - - - i, De - -

B.
- - - gnus De - - - -

Vln. I
1 *cresc.* *dim.*
2 *cresc.* *dim.*

Vln. II
1 *unis.*
2 *unis.*

Vla.
1 *unis.*
2 *unis.*

Vc.
1 *unis.*
2 *unis.*

D. B.

For Review Only

25

Faster $\text{♩} = 46$

Fl.

Ob.

Cl. in B $\flat$

S. M.-S.

A - gnus De - i. _____ Qui

S.

- i, A - gnus De - i. _____

A.

- - gnus De - i. _____

T.

- - - i. _____ Qui tol - lis _____ pec - ca - ta mun - di, _____

B.

- - - i. _____ mun - di, _____

Qui tol - lis _____ pec - ca - ta

Faster $\text{♩} = 46$

Vln. I

Vln. II

Vla.

Vc.

D. B.

Freely (♩ = 46)

31

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

pp

pp

8va
p

p

Freely (♩ = 46)

S. M.S.

tol - lis pec - ca - ta mun - di, qui tol - - lis pec -

Freely (♩ = 46)

T.

8

qui, qui tol - -

B.

qui, qui tol - -

For Review Only

37

Fl.

Ob.

Hn. in F

Bsn.

S. M.S.

T.

B.

(8)

- ca - ta mun - di, _____ pec - ca - ta mun - di, _____ qui _____

- lis, _____ tol - lis _____ pec - ca - ta _____

- lis, _____ tol - lis _____ pec - ca - ta _____

3

For Review Only

[illegible]

47

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

poco rit. *a tempo*

mp *dim.*

(mp) *poco rit.* *a tempo*

S.

A.

T.

B.

pec - ca - ta mun - di, mi - se - re - re no - bis.

pec - ca - ta mun - di, mi - se - re - re no - bis.

- ca - - - ta mun - di, mi - - se - re - re.

- ca - - - ta mun - di, mi - - se - re - re.

52 **Steady** ($\text{♩} = 46$)

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Hn. in F *8^{va} mp* *dim.* *p*

Bsn. *(p)* *cresc.* *mp*

Steady ($\text{♩} = 46$) *mf* *poco cresc.*

S. M.S. Mi — se - re - re, — mi - se - re - re no - bis. Mi - se - re - re, —

Steady ($\text{♩} = 46$) *(mp)*

S. Mi - - - se - - - re - - - re, — mi - - - se - - -

(mp)

A. Mi - - - se re - - - re, — mi - - - se - - -

(mp)

T. Mi - - - se - - - re - - - re, — mi - - - se - - -

(mp)

B. Mi - - - se - - - re - - - re, — mi - - - se - - -

Steady ($\text{♩} = 46$)

Vc. *mp* — *mf*

58 Tempo I ♩ = 78

Fl. 3/4

Ob. 3/4 *mp*

Cl. in Bb 3/4 *mp*

Hn. in F 3/4

Bsn. 3/4

S. M.S. Tempo I ♩ = 78

poco dim.

mi - se - re - re no - bis, qui tol - lis pec - ca - ta mun - - - di. 3/4

S. Tempo I ♩ = 78

- re - re - - no - - - - - bis. 3/4

A. 3/4 *meno mp* *dim.* *mf*

- re - - - re, qui tol - lis pec - ca - ta. A - gnus 3/4

T. 3/4 *mf*

- re - - - re no - - - bis. A - - 3/4

B. 3/4 *mf*

- re - re no - - - - - bis. 3/4

Tempo I ♩ = 78

Vln. I 3/4 *mp*

Vla. 3/4 *mp* *mf*

Vc. 3/4 *(mp)*

D. B. 3/4 *mp*

64

Fl. *mp*

Ob. *mf*

Cl. in Bb *mf*

Hn. in F *mp* *mf*

Bsn. *mf*

S. M.S. *mf* *f*
A - gnus De - i, qui tol - - -

S. *mf*
A - gnus De - i, A - gnus De - i, qui tol - - -

A. *mf*
De - - - i, A - gnus De - i, qui tol - lis,

T. *mf*
- - - gnus De - i, A - gnus De - i, qui

B. *mf*
A - gnus De - - - i, qui tol - - -

Vln. I *cresc*

Vln. II *mp*

Vla. *(mp)*

Vc. *mp*

D. B. *mp*

For Review Only

71

Fl. *mf*

Ob.

Cl. in Bb

Bsn.

S. M.S.

- lis, _____ qui tol - lis pec - ca - ta mun - di,

S.

- lis _____ pec - ca - ta mun - di, A - gnus

A.

tol - lis pec - ca - ta, pec - ca - ta mun - di, A - gnus De -

T.

tol - lis pec - ca - ta, pec - ca - ta mun - di, A - gnus Dei, A - gnus Dei, A - gnus

B.

- lis pec - ca - ta mun - di, A - gnus

Vln. I

Vln. II

1

2

Vla.

Vc.

D. B.

poco cresc.

poco cresc.

poco cresc.

1

2

78

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn. *(mf)* *8ba*

S. M.S.

A - gnus De - - i, A - gnus De - - i,

S.

De - i, A - - gnus De - - i,

A.

- i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

T.

De - i, A - - gnus De - - i,

B.

De - - i, qui tol - lis pec - ca - ta mun - di, A - gnus

1 *più f* *dim.* unis.

Vln. I

2 *più f* *dim.* unis.

1 *più f* *dim.* unis.

Vln. II

2 *più f* *dim.* unis.

1 *dim.* unis.

Vla.

2 *dim.* unis.

1 *dim.* unis.

Vc.

2 *dim.* unis.

D. B.

[illegible]

93 **Slower** ♩ = 54

Fl. *pp*

Cl. in Bb *pp*

Hn. in F (8) *pp*

Bsn. *pp*

S. M.S. *mf*

Slower ♩ = 54 *p* mi - se - re - re no - bis, no - bis, mi - se -

S. *p* mi - se - re - - - - re no -

A. *p* mi - se - re - - - - re no -

T. *p* mi - se - re - - - - re no -

B. *p* mi - se - re - - - - re no -

Slower ♩ = 54

Vln. I *mp*

Vln. II 1 *p* 2

Vla. 1 *p* 2

Vc. 1 *p* 2

D. B. *p*

97 *ritardando*.....

Fl. *pp*

Ob.

Cl. in Bb

Hn. in F (8)

Bsn.

S. M.S. *ritardando*..... A - gnus De - i.

S. bis.

A. bis.

T. bis.

B. bis.

ritardando.....

Vln. I (h)

Vln. II 1 2

Vla. 1 2

Vc. 1 2

D. B.

XIV. Dona Nobis Pacem

Prayerful, gentle ♩ = 112

Prayerful, gentle ♩ = 112

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

Solo Mezzo-Soprano

Solo Tenor

Prayerful, gentle ♩ = 112

Soprano

Alto

Tenor

Bass

Prayerful, gentle ♩ = 112

Violin I

Violin II

Viola

Violoncello

Double Bass

[illegible]

10

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

pa - cem, do - na no - bis pa - cem, pa - cem, pa - - cem, ___

pa - cem, do - na no - bis pa - cem, pa - cem, pa - - cem, ___

pa - cem, do - na no - bis pa - cem, pa - cem, pa - - - -

pa - cem, do - na no - bis pa - cem, pa - cem, pa - - - -

15

B

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

A.

T.

B.

— pa - cem. Do - na no - bis pa - cem,

— pa - cem. Do - na no - bis pa - cem,

- - cem. Do - na no - bis pa - cem,

- - cem. Do na no - bis pa - cem,

B

Vln. I

Vln. II

Vla.

Vc.

D. B.

This musical score page, numbered 210, is for the 'Dona Nobis Pacem' movement of a Mass for Choir & Chamber Orchestra. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon), a four-part choir (Soprano, Alto, Tenor, Bass), and a string section (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and strings play a melodic line with various ornaments and slurs. The choir enters with the lyrics 'pa - cem. Do - na no - bis pa - cem,'. A large 'For Review Only' watermark is diagonally across the page. Section markers '15' and 'B' are present.

20

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

do - na no - bis pa - - cem. Do - na no - - - -

do - na no - bis pa - - cem. Do - na - no - - - -

do - na no - bis pa - - cem. Do - na no - bis pa -

do - na no - bis pa - - cem. Do - na no - bis pa -

25

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

dim.

dim.

dim.

dim.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

For Review Only

C Calm, same tempo ($\text{♩} = 56$)

30

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Hn. in F *mp*

Bsn. *mp*

C Calm, same tempo ($\text{♩} = 56$)

S. *mp* *mf*
Do - na no - bis, do - na no - bis, do - na no - bis,

A. *mp* *mf*
Do - na no - bis, do - na no - bis, do - na no - bis,

T. *mp* *mf*
Do - na no - bis, do - na no - bis, do - na no - bis,

B. *mp* *mf*
Do - na no - bis, do - na no - bis, do - na no - bis,

C Calm, same tempo ($\text{♩} = 56$)

Vln. I *poco dim.* (*mp*)

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D. B. *mp*

38

D

Fl. *mf* *cresc.* (*f*)

Ob. *mf*

Cl. in Bb *mf*

Hn. in F *mf*

Bsn. *mf*

S. *cresc.* (*f*)
do - na no - - bis, do - na no - bis, do - na no - - -

A. *cresc.* (*f*)
do - na no - - bis, do - na no - bis, do - na no - - -

T. *cresc.* (*f*)
do - na no - - bis, do - na no - bis, do - na no - - -

B. *cresc.* (*f*)
do - na no - - bis, do - na no - bis, do - na no - - -

D

Vln. I *cresc.* (*f*)

Vln. II

Vla. *cresc.* (*f*)

Vc.

D. B.

[illegible]

56 *rall. to end* **F**

Fl. *mp* *p*

Ob. *mp* *p*

Cl. in Bb *mp* *dim.* (*p*)

Hn. in F *mp* *p*

Bsn. *(mf)* *p* *dim.* (*mp*)

S. M.S. *mf* *dim.* (*mp*)

S. T. *mf* *dim.* (*mp*)

S. *mp* *rall. to end* **F**
- cem, pa - - - - - cem, pa - - - - - cem.

A. *mp*
- cem, pa - - - - - cem, pa - - - - - cem.

T. *mp*
- cem, pa - - - - - cem, pa - - - - - cem.

B. *mp*
- cem, pa - - - - - cem, pa - - - - - cem.

Vln. I *mp* *poco cresc.* *poco dim.* *p*

Vln. II *mp* *poco cresc.* *poco dim.* *p*

Vla. *mp* *poco cresc.* *poco dim.* *p*

Vc. *mp* *p*

D. B. *mp* *p*