Rest & Hope

~ requiem reflections for choir & chamber orchestra ~

I. Requiem Æternum (Introit)
II. As a Deer Desires Water (Psalm)
III. Early, My God, Without Delay (Gradual)
IV. Show Pity, Lord (Kyrie)
V. Dies Iræ (Sequence)
VI. The Angels of Heaven (Sanctus)
VII. You Would Know the Secret of Death (Meditation)
VIII. My Shepherd Will Supply My Need (Agnus Dei)
IX. Remember Me (Communio)
X. Jerusalem, My Happy Home (Responsory)
XI. In Paradisum (Last Antiphon)

For SATB choir, baritone solo, optional treble solo/ensemble, flute, clarinet, bassoon, horn, percussion/vibraphone (one player), timpani, piano & strings.

Approx. 57 minutes

For Review Only

Music by Christopher J. Hoh

HohMade Music
4619 7th Street South
Arlington, VA 22204
USA

Disposition:

Movement	SATB	Barit. solo	Optional Treble solo/ ensmble	Flute	Clarinet	Bassoon	Horn	Piano	Vibraphone /percusion	Timpani	Strings
I	x			x	x	x	x	x	x	x	x
II	x			x	x	x	x				x
III	x							opt.*			x
IV	x			x	x	x	x		x	x	
V	x			x	x	x	x	x	x	x	x
VI	x			x	x	x	x	x	x	x	x
VII		x		x		x		opt.*	x		
VIII	x		x					opt.*			x
IX	x				x		x	x			
X	x			x	x	x	x		x		
XI	x			x	x	x	x	x	x	x	x

* piano may substitute for instruments.

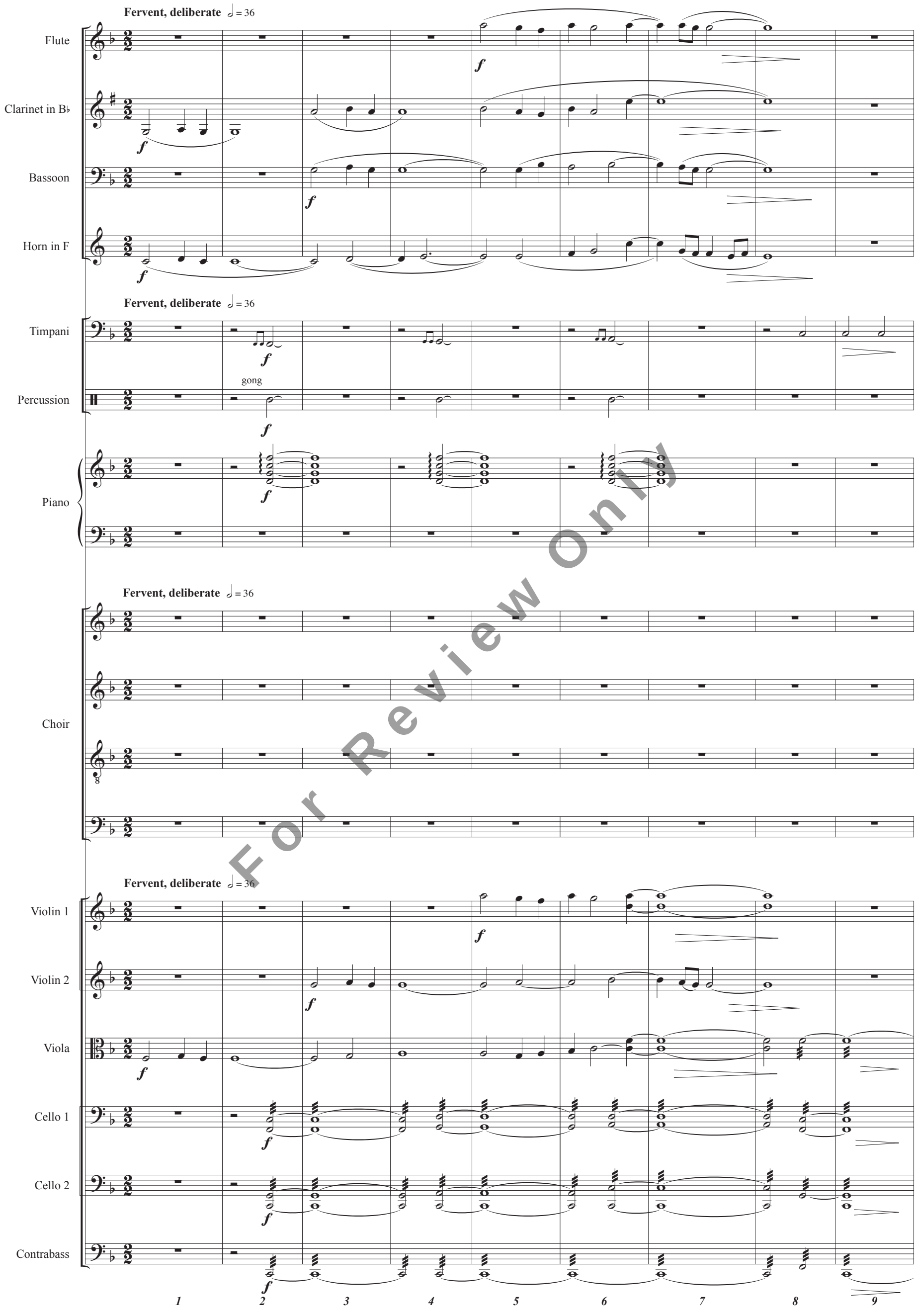
For Review Only

Note: While the composition is completed, this perusal score remains a draft with engraving adjustments and similar elements to be completed. Music is subject to revision.

I. Requiem Æternum

Traditional Medieval Roman Funeral Introit

Christopher J. Hoh
Based on Gregorian Chant



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10

Calm, freely, chanted
(same basic tempo)

Somewhat faster, still freely & chanted ♩ = 100

Fl.

B♭ Cl.

Bsn.

Hn.

Timp.

Perc.

Pno.

8va

p

Ch.

mf

Re - qui - em æ - ter - nam do - na e - is

Vln. 1

Vln. 2

Vla.

mp

(non. trem.)

Vc. 1

Vc. 2

Cb.

10 11 12 13 14 15 16 17

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

22

p

mf Et lux per - pe - tu - a lu - ce - at

Do - mi - - - ne.

18 19 20 21 22 23 24 25

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

30

e - - - is.

(arco)

pizz.

For Review Only

26 27 28 29 30 31 32 33 34

Marching, marcato
(same tempo)

35

Fl.

B♭ Cl.

Bsn.

Hn.

mf

Marching, marcato
(same tempo)

35

Timp.

mp

Perc.

Pno.

Marching, marcato
(same tempo)

35

Ch.

8

Marching, marcato
(same tempo)

35

Vln. 1

Vln. 2

mf

Vla.

Vc. 1

Vc. 2

Cb.

mf

35 36 37 38 39

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

43

mf

arco

For Review Only

40 41 42 43 44

Fl.

B♭ Cl.

Bsn.

mf

Hn.

Timp.

Perc.

Pno.

Ch.

Vln. 1

Vln. 2

Vla.

arco

Vc. 1

arco

Vc. 2

(pizz.)

Cb.

mf

45 46 47 48 49

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

51

mf

arco

For Review Only

50 51 52 53 54

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

poco rit.
56
Sustained, legato
(same tempot)
a tempo
mp
mf
Te de - cet hy - mnus De - us in Si - on, et ti - bi red -

For Review Only

55 56 57 58 59 60 61

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

68

mp

poco cresc.

de - tur vo - tum in Je - ru - sa - lem. Te de - cet, te de - cet

de - tur vo - tum in Je - ru - sa - lem. Te de - cet hy - mnus

pizz.

pizz.

62 63 64 65 66 67 68 69

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

hy - mnus in Si - on, in Si - on, te de - cet hy - mnus, et ti - bi red - de - tur vo -

in Si - on, in Si - on, te de - cet hy - mnus, et ti - bi, et ti - bi red -

70 71 72 73 74 75 76 77

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

Marching, marcato
(same tempo)
82
mf
mp
mf
pizz.

tum in Je - ru - sa - lem. Ex - au - di o - ra - ti - o - nem me - am,
de - tur vo - tum in Je - ru - sa - lem.

78 79 80 81 82 83

For Review Only

Fl.

B♭ Cl.

mf

Bsn.

Hn.

Timp.

Perc.

Pno.

Ch.

ad te om - nis ca - ro ve - ni-et. Ex - au - di o-ra - ti - o - nem me - am,

mf

Ex - au - di o-ra-ti - o - nem me - am, ad te om - nis

Vln. 1

Vln. 2

mf

Vla.

Vc. 1

Vc. 2

Cb.

For Review Only

84 85 86 87 88

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

90

mf

o - ra - ti - o - nem me - am, ad te ve - ni - et, ad te ve - ni - et om - nis

ca - ro ve - ni - et. Ex - au - di o - ra - ti - o - nem me - am,

Ex - au - di o - ra - ti - o - nem me - am, ad te om - nis

arco

For Review Only

89 90 91 92

Fl.

B♭ Cl.

Bsn.

mf

Hn.

Timp.

Perc.

Pno.

ca - ro, om - nis ca - ro.

Ch.

o - ra - ti - o - nem me - am, ex-au - di, ad te, ad te om - nis ca -

ca - ro ve - ni-et. Ex - au - di o-ra - ti-o-nem me - am, ad te

mf

Ex - au - di o - ra - ti - o - nem me - am, ad te om - nis

Vln. 1

Vln. 2

Vla.

arco

Vc. 1

arco

Vc. 2

Cb.

mf

93 94 95 96

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

98

mf

Ex - au - di, ex - au - di o - ra - ti - o - nem me____ am,

ro____ ve - ni - et, om - nis ca - ro ve - ni - et. Ex - au - di o - ra - ti - o - nem me - am,____

om - nis ca - ro ve - ni - et,____ ad te, ad te om - nis____ ca - ro ve - ni - et, ex -

ca - ro ve - ni - et, Ex - au - di o - ra - ti - o - nem me - am,____

arco

mf

97 98 99 100

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

rit.

104 **Freely, chanted** ♩ = 72

8va

mp

o - ra - ti - o - nem me - am. Re - qui - em

au - di o - ra - ti - o - nem me - am. Re - qui - em

o - ra - ti - o - nem me - am.

p

101 102 103 104 105

For Review Only

Somewhat faster, still freely & chanted ♩ = 100

Fl.

B♭ Cl.

Bsn.

Hn.

Somewhat faster, still freely & chanted ♩ = 100

Timp.

Perc.

(8va)

Pno.

Somewhat faster, still freely & chanted ♩ = 100

æ - ter - nam do na e - is

Ch.

æ - ter - nam do - na e - is

Somewhat faster, still freely & chanted ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

106 107 108 109 110 111

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

116

p

mf

Do - mi - - - - ne; et lux per - pe - tu - a

112 113 114 115 116 117 118

For Review Only

poco rit.

Fl.

B♭ Cl.

Bsn.

Hn.

pp

poco rit.

Timp.

mp

Perc.

Pno.

pp

poco rit.

Ch.

lu - ce - at e - - - - - is.

lu - ce - at e - - - - - is.

poco rit.

Vln. 1

Vln. 2

Vla.

Vc. 1

pizz.

p

Vc. 2

pizz.

p

Cb.

pizz.

p

119 120 121 122 123 124

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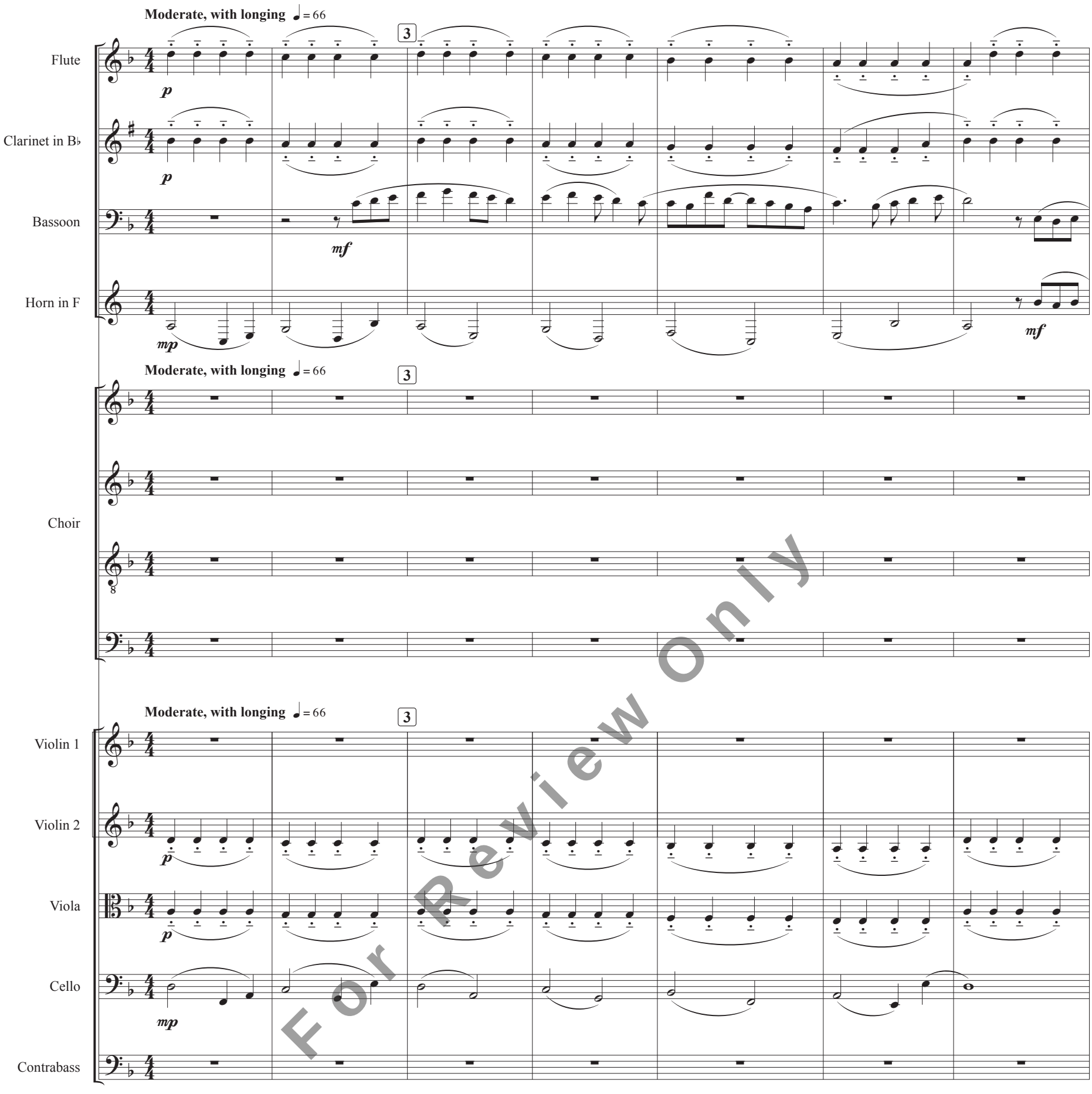
II. As A Deer Desires Water

Psalm 42

Christopher J. Hoh



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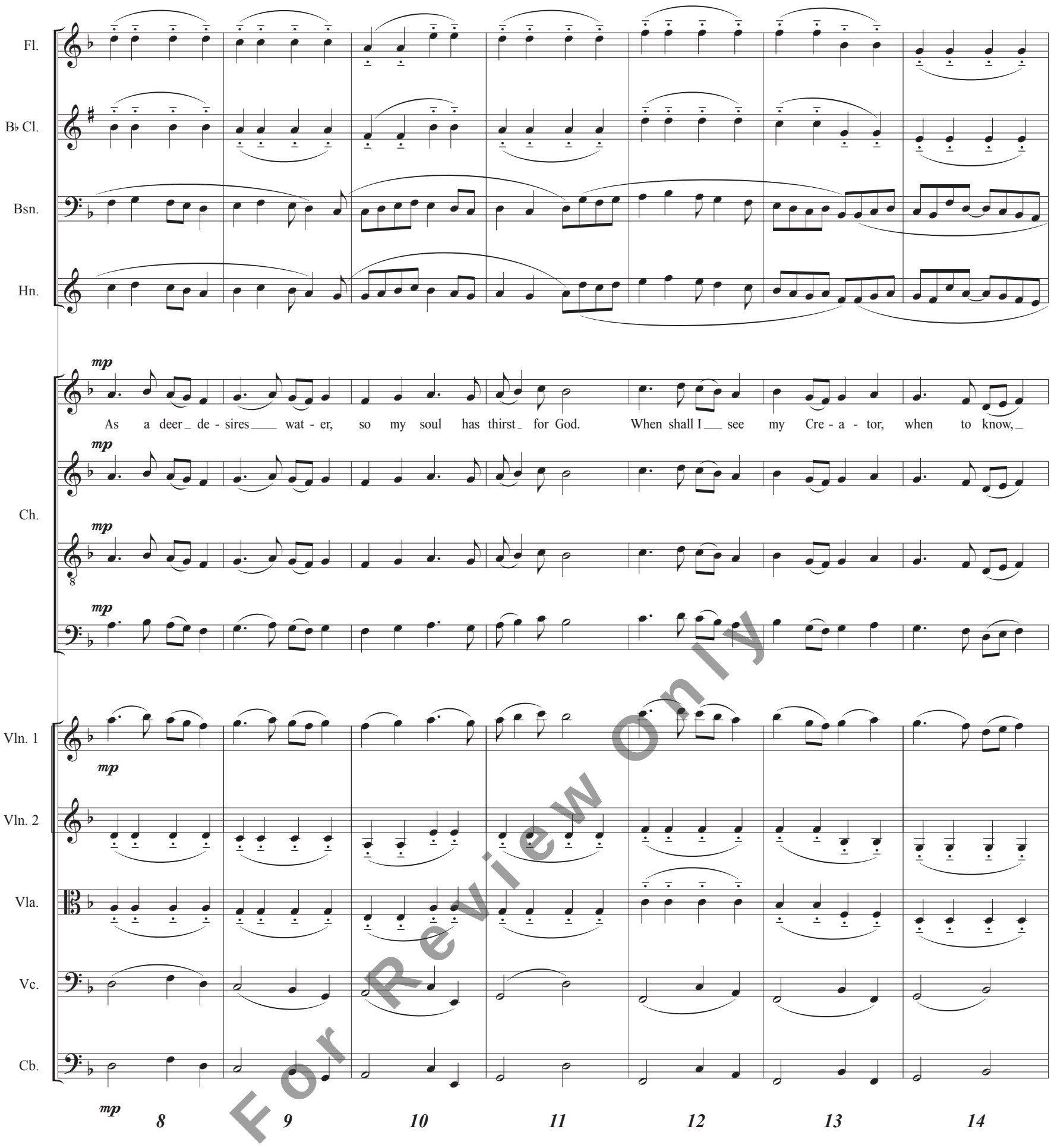

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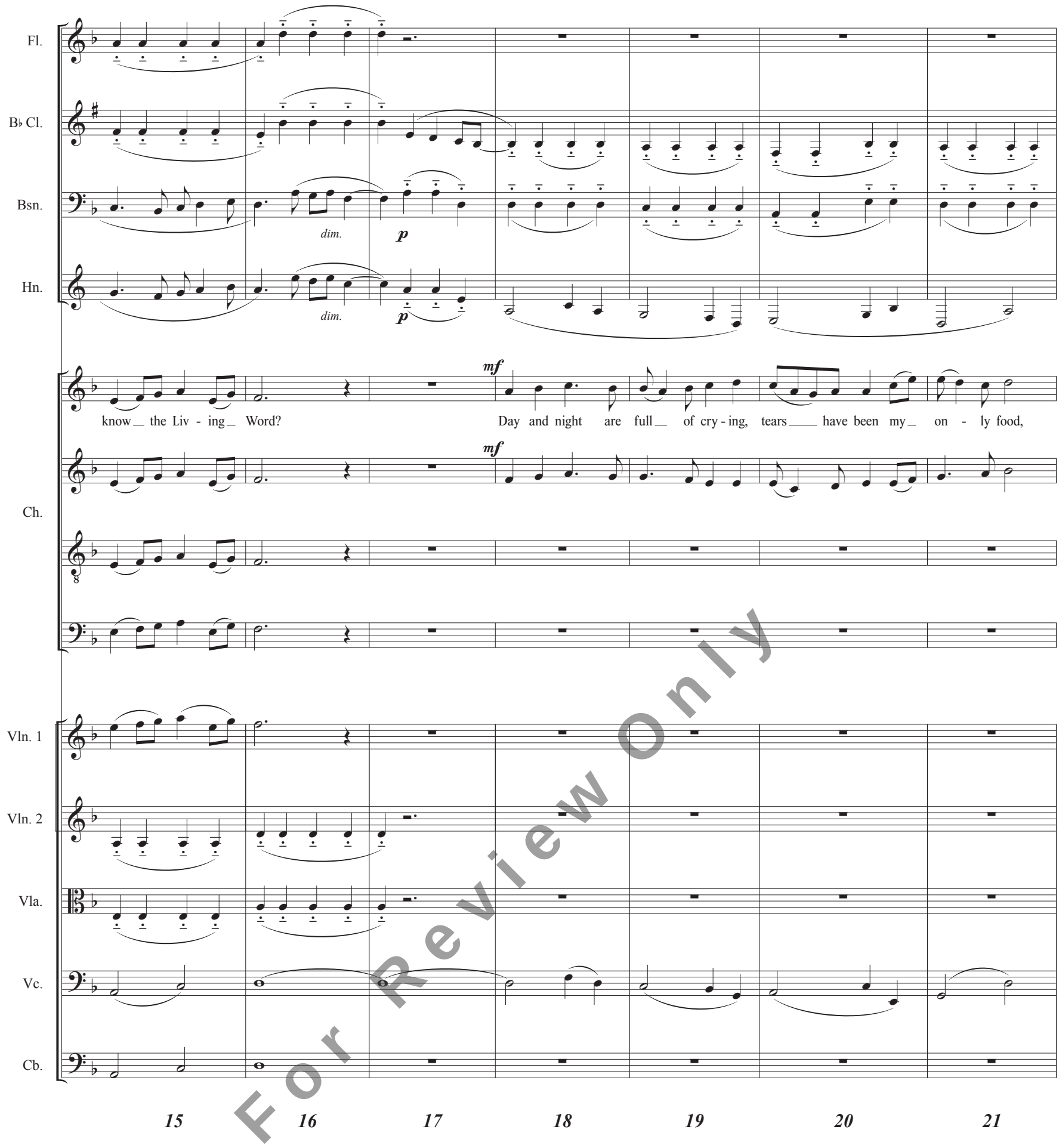

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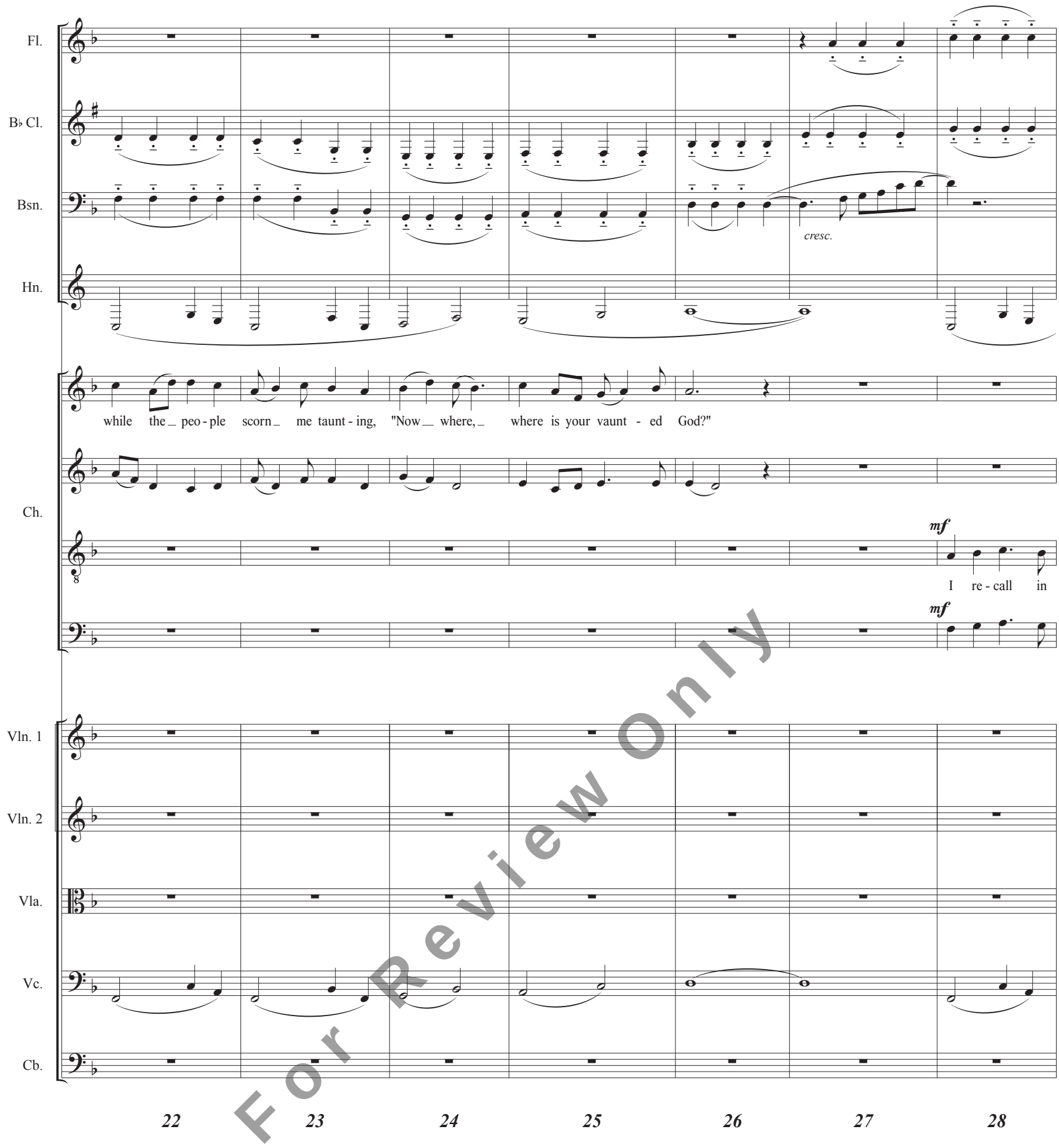

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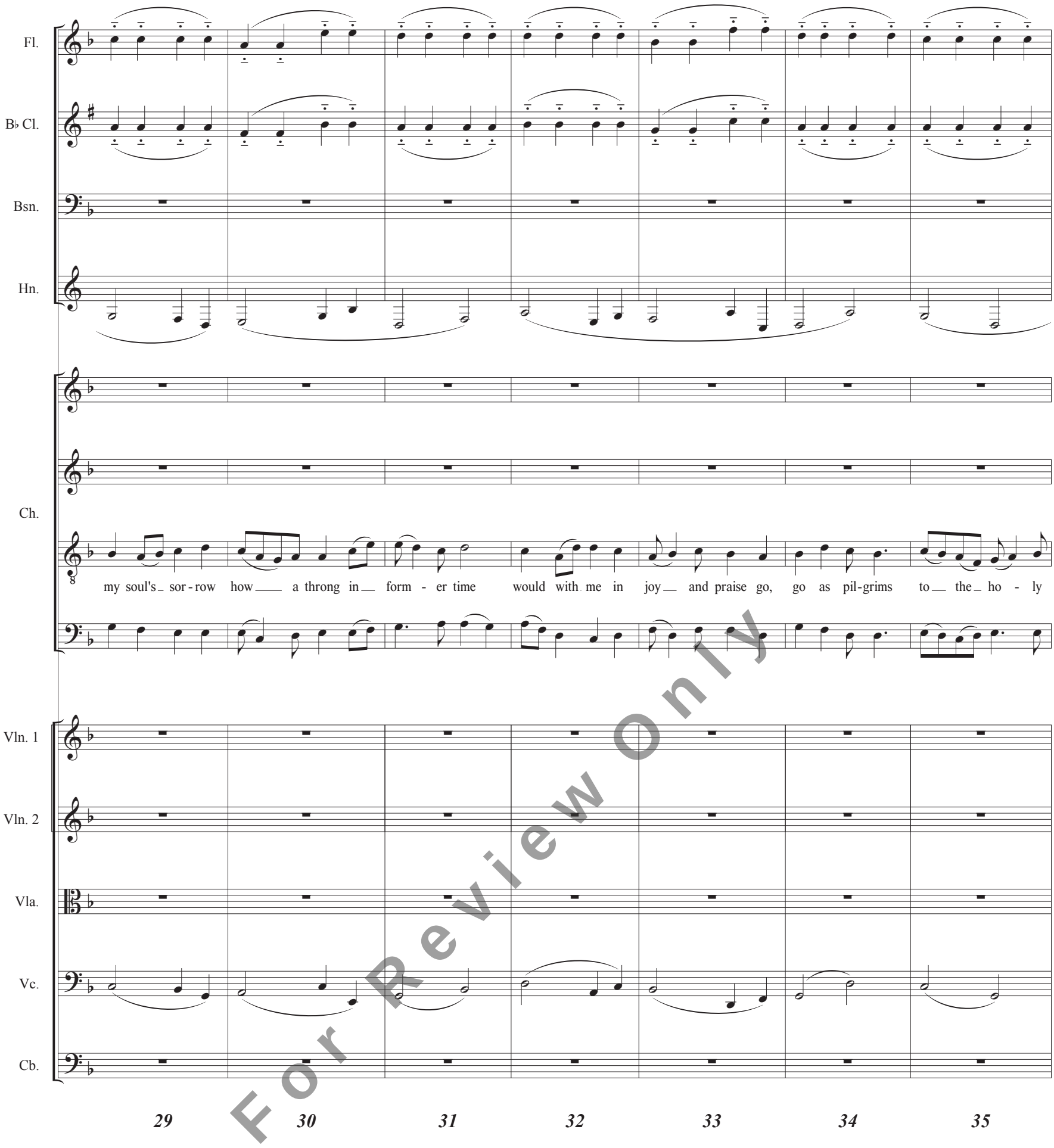

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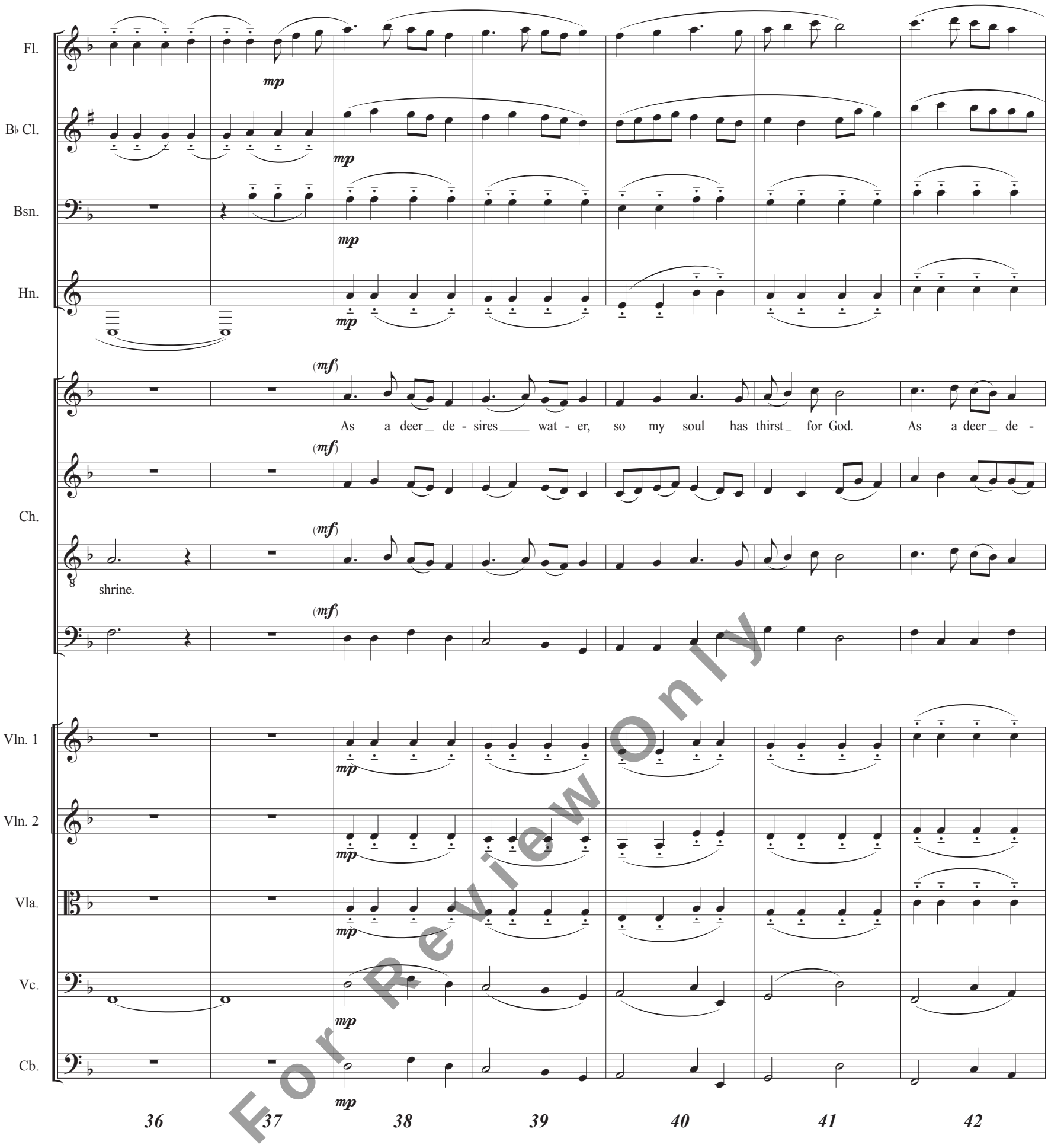

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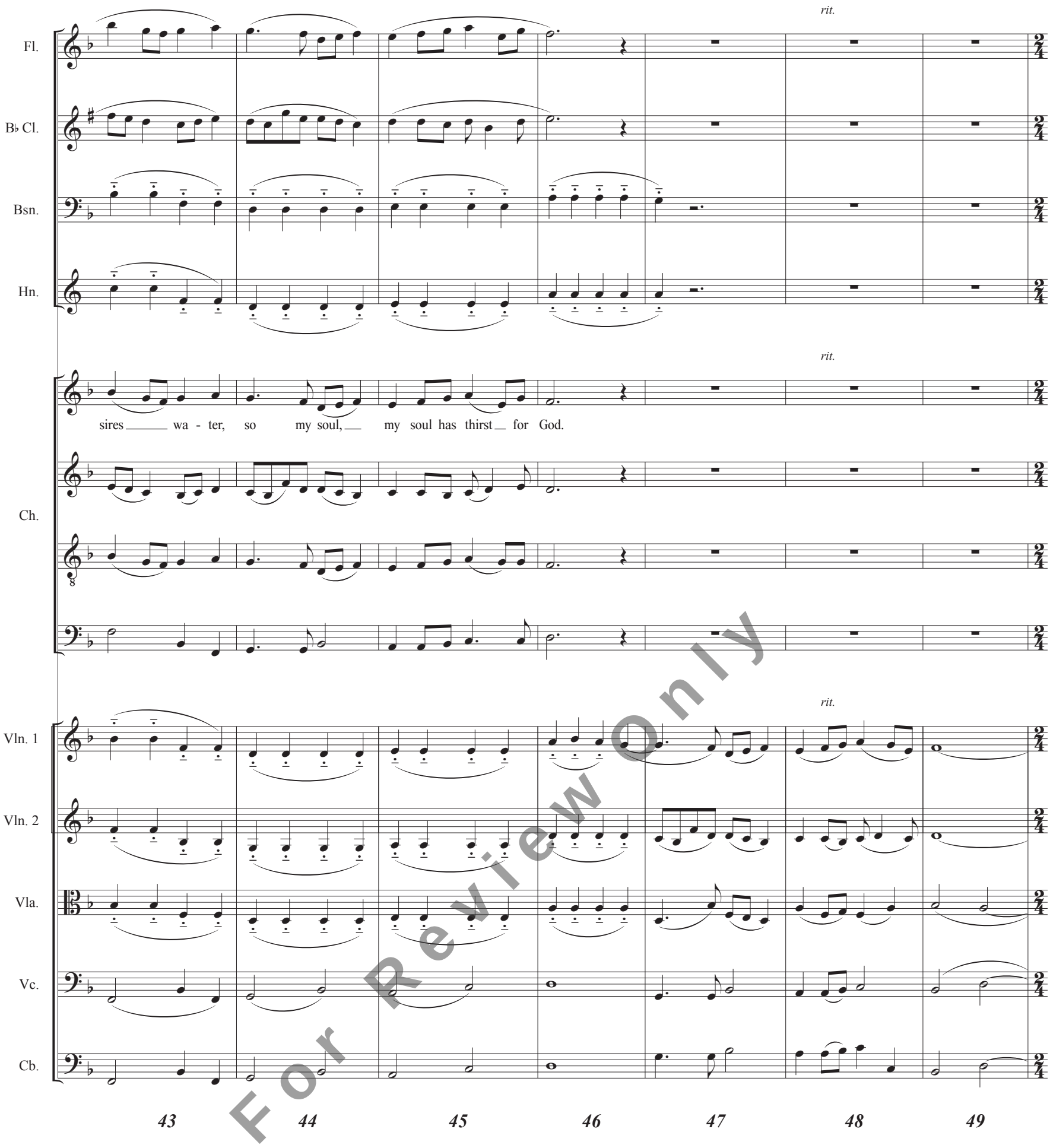

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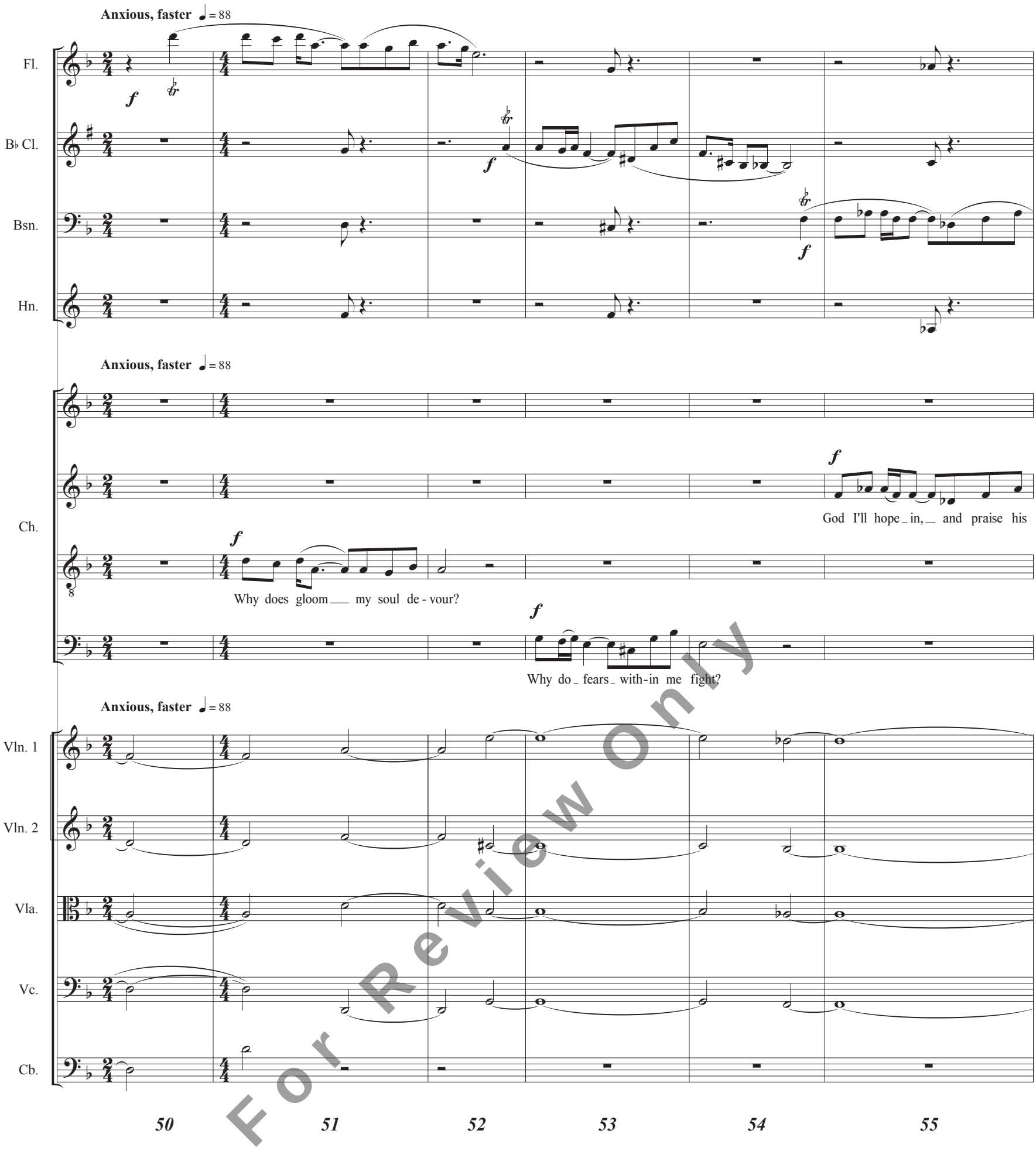

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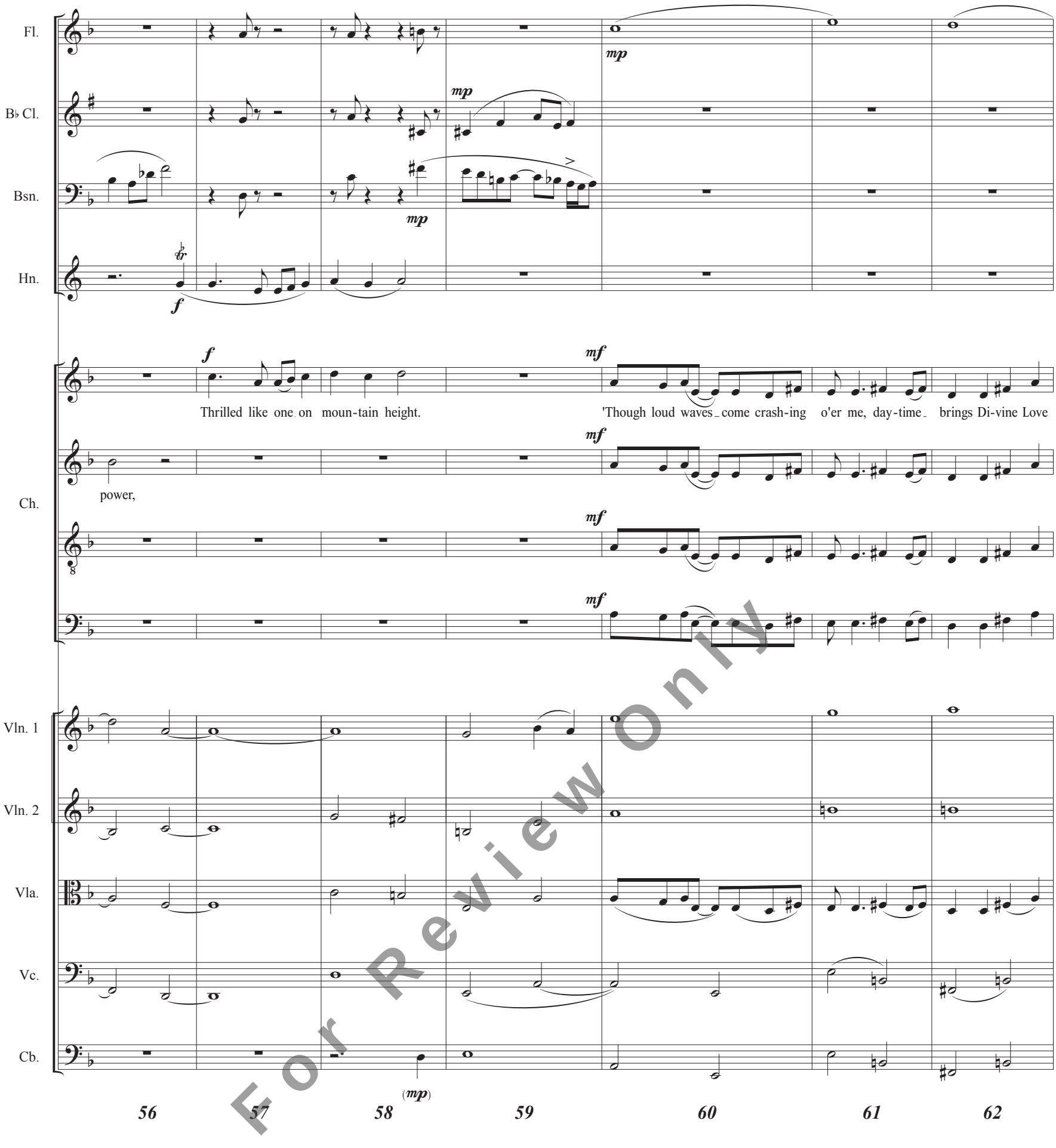

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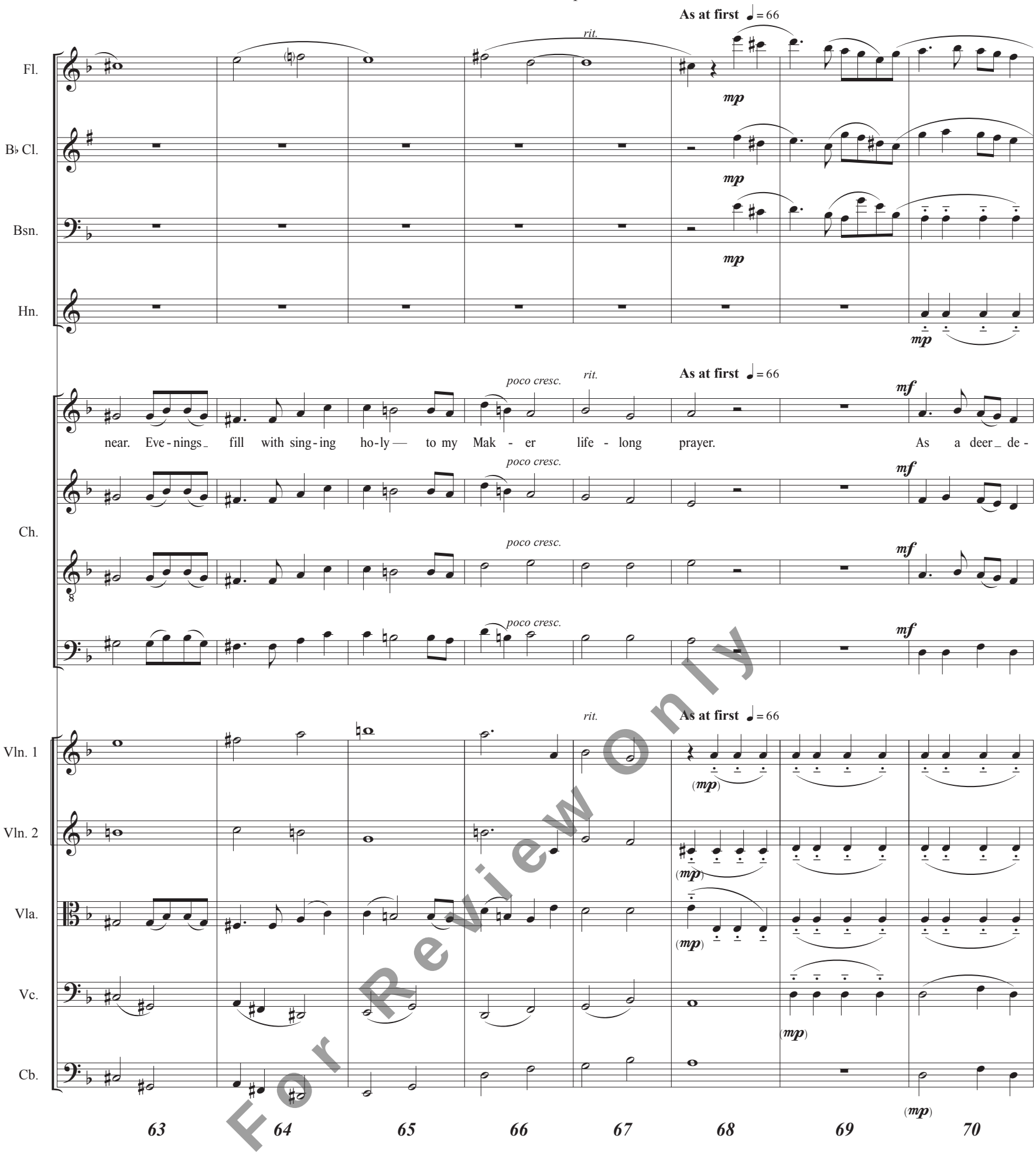

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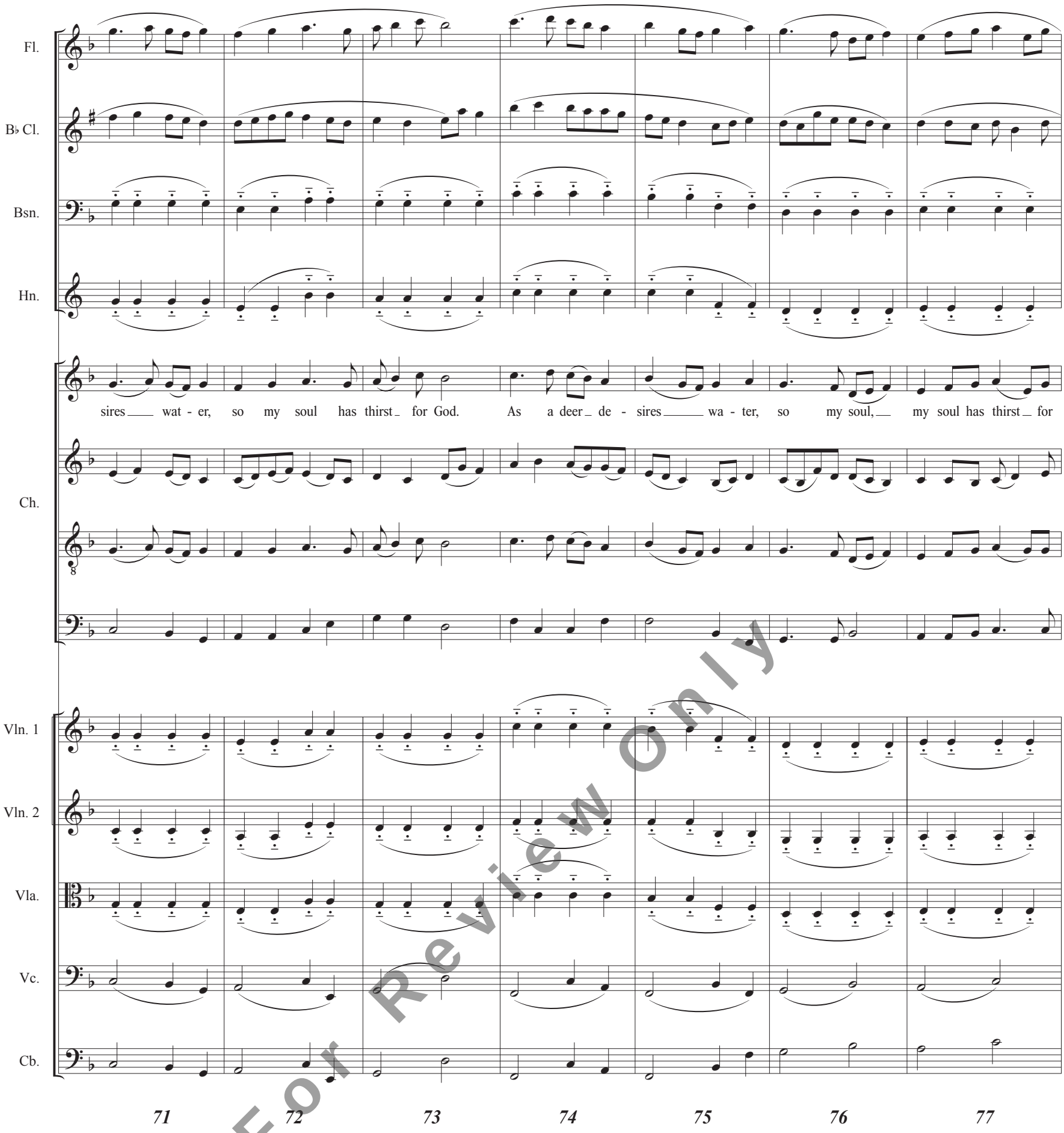

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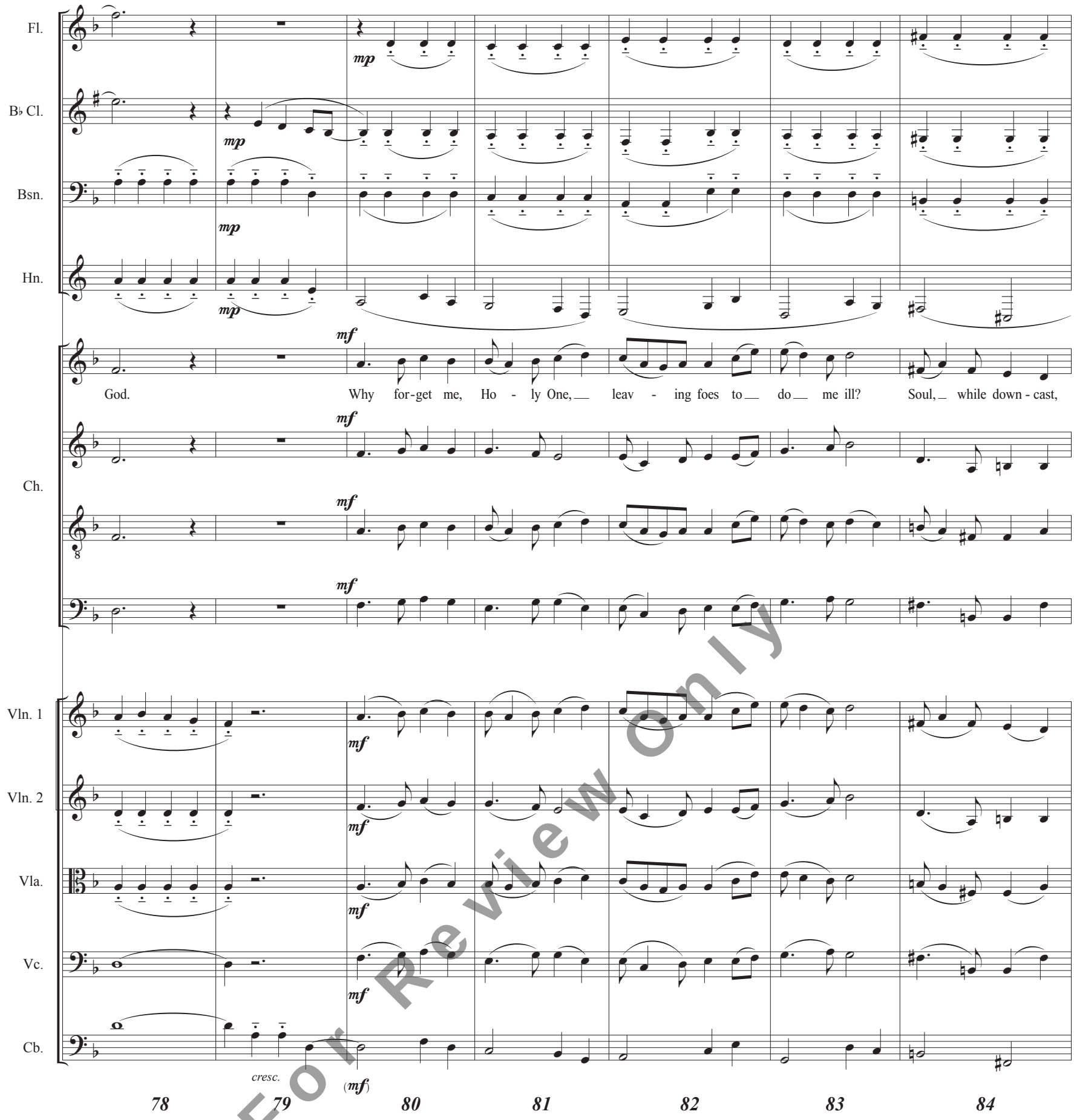

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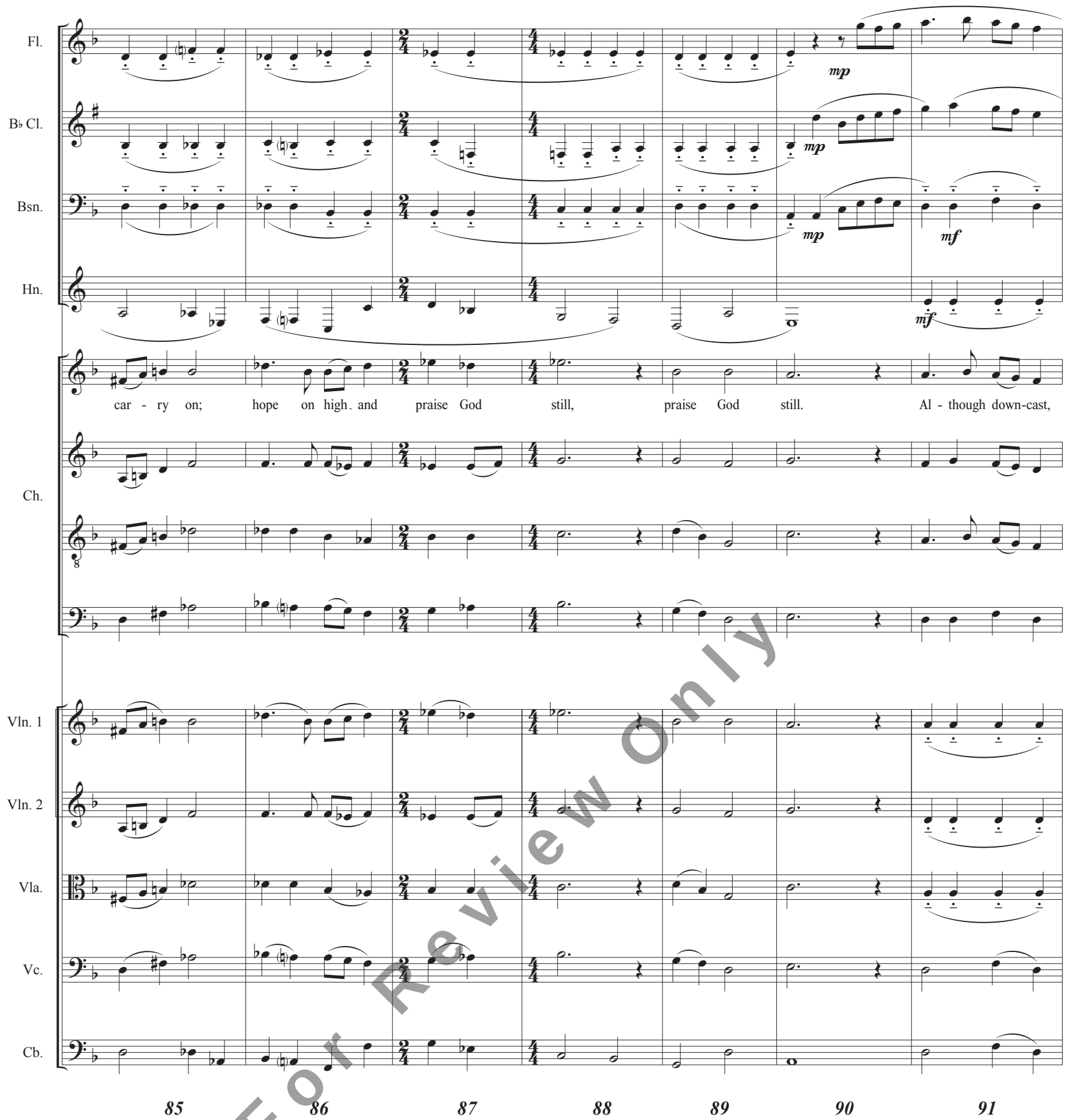

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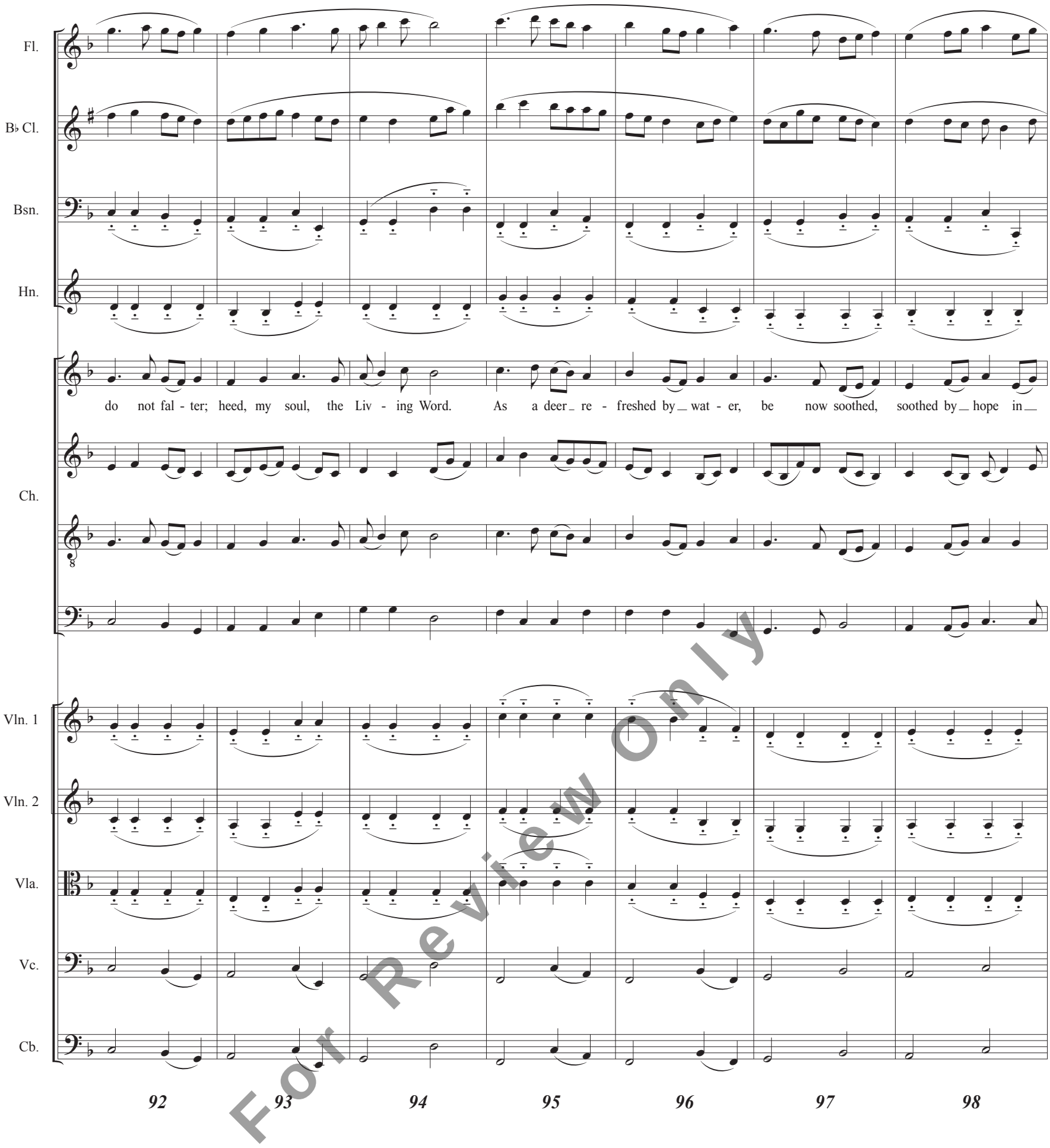

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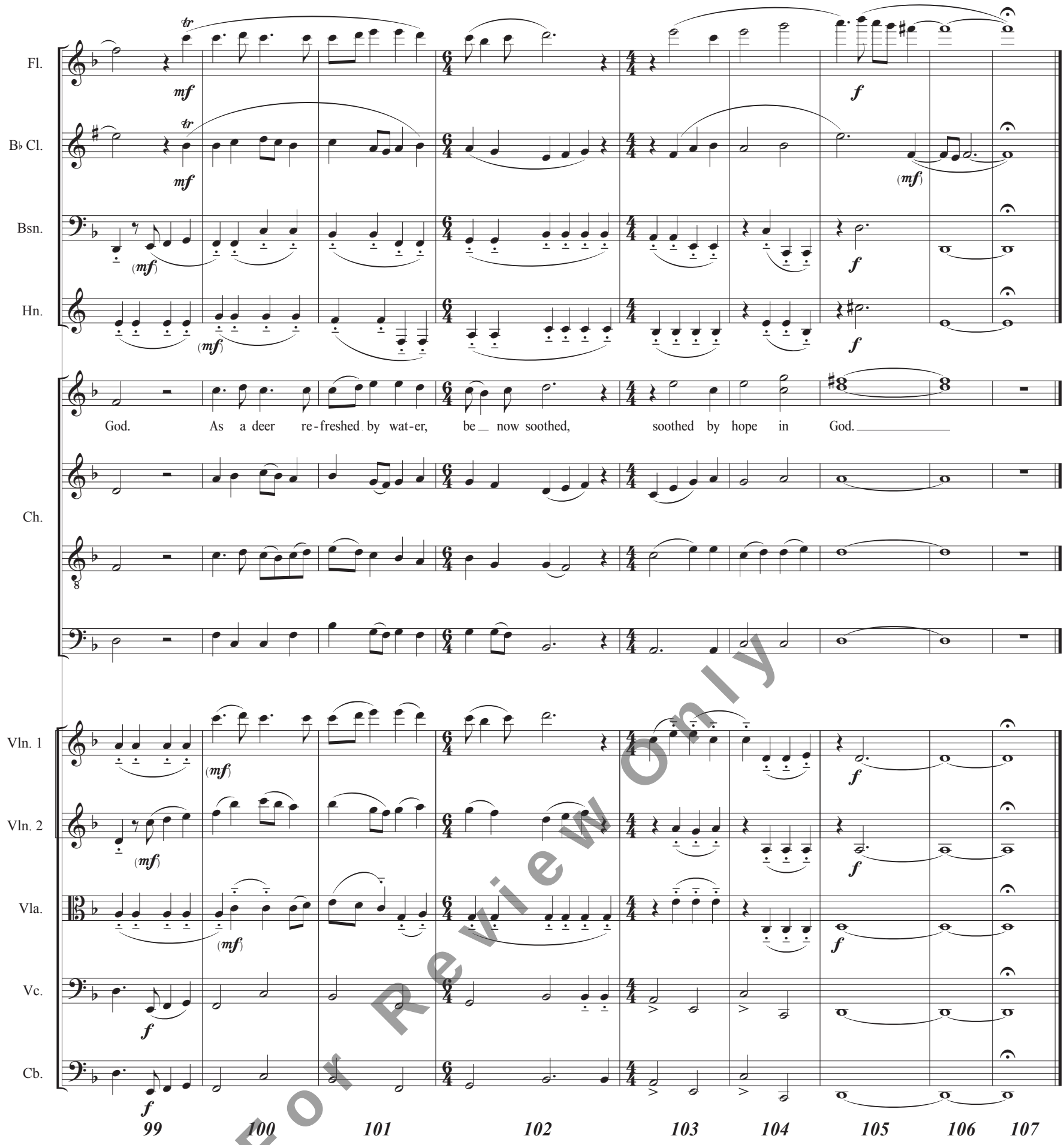
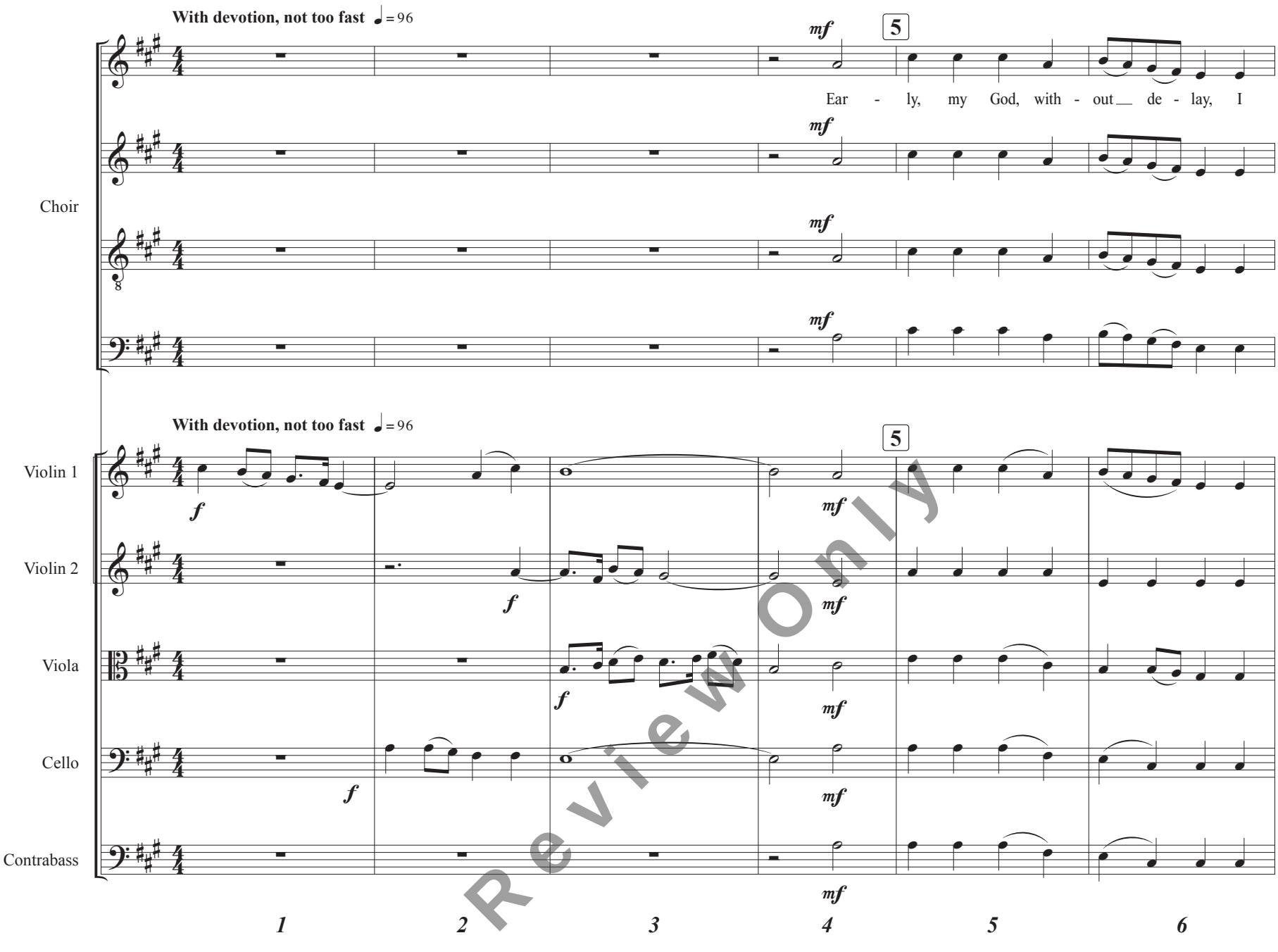


For Review Only

III. Early, My God, Without Delay

Isaac Watts

Christopher J. Hoh
Tune: "Montgomery" by Justin Morgan



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This movement may be performed as a stand-alone anthem. Then it may also be presented a cappella, but string accompaniment is preferred. Piano may be substituted for strings. If strings are available, piano should not be used. When presented unaccompanied, besides starting in measure four, the performers would take out four beats of rest in measures 14-15. One option is for a soloist to sing the first verse with the choir all joining for the repeated section.

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Ch.

haste to seek thy face; my thirst - y spri - it faints a - way with -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

marcato

7 8 9 10 11 12

15

Ch.

out thy cheer - ing face. So pil - grims on the scorch - ing sand, so pil - grims on the scorch - ing sand, be -

15

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13 14 15 16 17 18 19

For Review Only

22

neath a burn - ing sky, long for a cool - ing stream, long for a cool - ing stream, a stream

Ch.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20 21 22 23 24 25

28

1.

at hand, long for a cool - ing stream at hand; and they must drink or die. Long for a

Ch.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26 27 28 29 30 31

For Review Only

33

2.

mp

Ch.

die. Not all the bless - ings of a feast can please my soul so

mp

mp+ (melody)

Not all the bless - ings of a feast can please my soul so

mp

33

2.

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

Cb.

mp

32 33 34 35 36

Ch.

well, as when thy rich - er grace I taste, I taste and

well, as when thy rich - er grace I taste, and

Vln. 1

marcato

Vln. 2

marcato

Vla.

marcato

Vc.

marcato

Cb.

marcato

37 38 39 40 41

For Review Only

44

mf

in thy pres - ence dwell. Not

Ch.

mf

Not life it - self, with

mf

in thy pres - ence dwell. Not life it - self, with all her joys, not

mf

Not life it - self, with all her joys, not life it - self, with

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

44

mf

mf

mf

42 43 44 45 46

life it - self, with all her joys, can my best pas - sions move, or raise so

Ch.

all her joys, can my best pas - sions move,

life it - self with all her joys can my best pas - sions move,

all her joys, can my best pas - sions move,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

47 48 49 50

For Review Only

51

high my cheer - ful voice, or raise so high my cheer - ful voice, or raise so

Ch.

or raise so high my cheer - ful voice, or raise so high my cheer - ful voice, or raise so

mf +

or raise so high my cheer - ful, cheer - ful voice, or raise so

or raise so high my cheer - ful voice, or raise so

51

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51 52 53 54 55 56

57

1. *repeat a bit louder* 2. *poco dim.*

high my cheer ful voice as thy for - giv - ing love. Or raise so thy for - giv - ing love.

Ch.

high my cheer - ful voice as thy for - giv - ing love. thy for - giv - ing love.

high my cheer - ful voice as thy for - giv - ing love. thy for - giv - ing love.

high my cheer - ful voice as thy for - giv - ing love. thy for - giv - ing love.

57

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

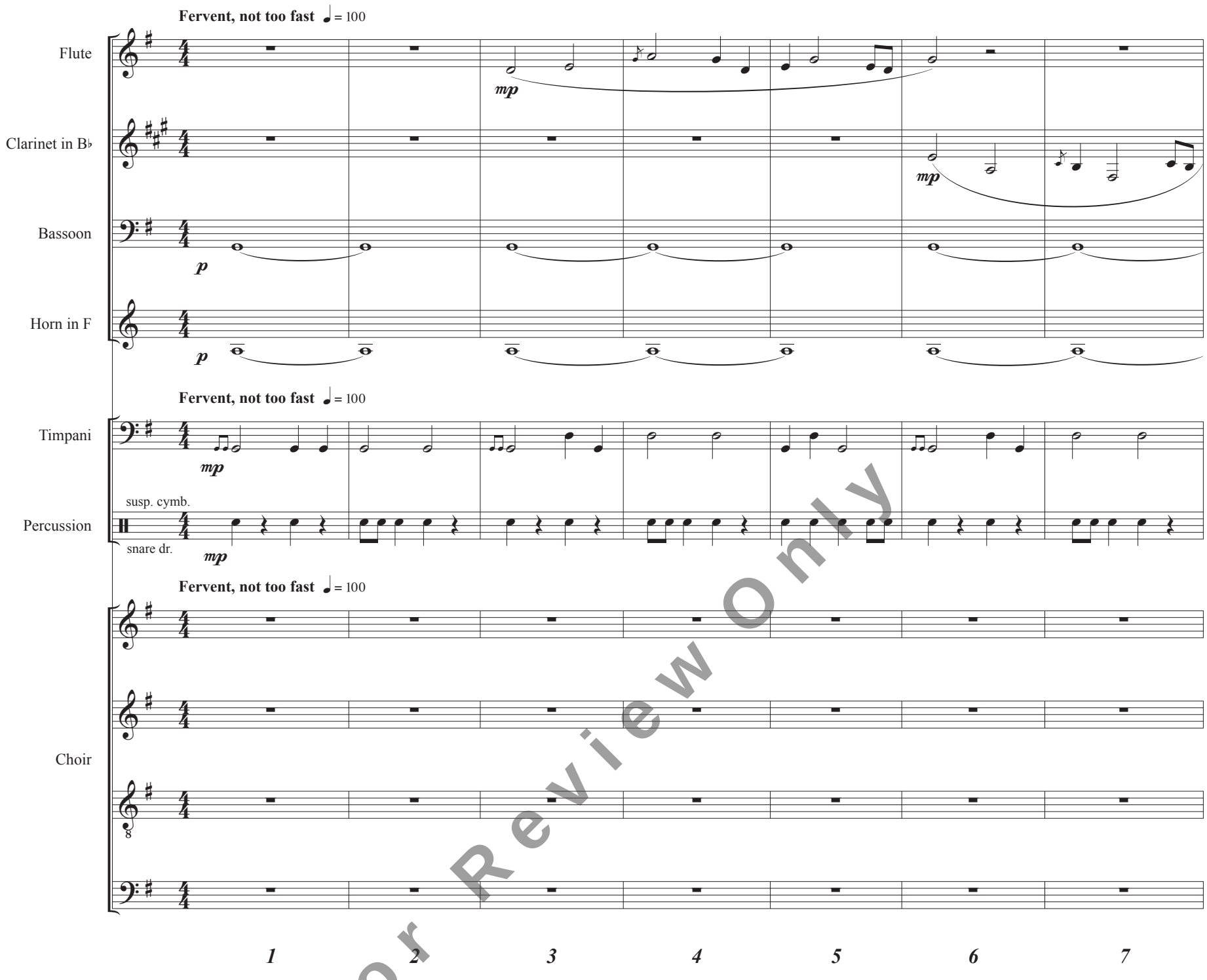
57 58 59 60 61 62 63

For Review Only

IV. Show Pity, Lord

Erhart Hegenwalt
Tr. J.C. Jacobi

Christopher J. Hoh
Tune: "Cusseta" by John Massengale



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Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Ch.

9

mf

Show pi - ty, Lord, O Lord, for - give; let a re - pent - ing reb - el live. Are not thy mer - cies large and free? May not a sin - ner trust in thee? Are not thy mer -

8 9 10 11 12 13 14

21

mp

15 16 17 18 19 20 21

For Review Only

Fl.

B♭ Cl.

Bsn.

Hn.

mp

mp

Timp.

Perc.

Ch.

cies large and free? May not a sin - ner trust in thee?

Show pi - ty, Lord.

Show pi - ty, Lord.

22 23 24 25 26 27 28

30

Fl.

mp

B♭ Cl.

tr

mp

Bsn.

Hn.

30

Timp.

Perc.

mf

30

My crimes 'tho great can - not sur - pass the pow'r and glo - ry of thy grace. Great

mf

Ch.

O show pi - ty, Lord. Show pi - ty. O show pi - ty. O

O show pi - ty, Lord. etc.

29 30 31 32 33 34 35

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Ch.

42

God, thy na - ture knows no bound, so let thy par - d'ning love be found. Great God thy na -

show pi - ty, Lord. Show pi - ty, O Lord. God, thy na - ture knows no bound. O

36 37 38 39 40 41 42

mp

tr

(mp)

ture knows no bound, so let thy par - d'ning love be found. Show pi - ty.

show, show pi - ty Lord, O let love be found. Yet

mf

43 44 45 46 47 48 49

For Review Only

50

Fl.

B♭ Cl.

p

Bsn.

Hn.

50

Timp.

Perc.

50

Show pi - ty, Lord. Show pi - ty, O show pi - ty, O show pi - ty,

Ch.

save a trem - bling sin - ner, Lord, whose hope still hov - 'ring round thy word would light on some

50 51 52 53 54 55 56

62

Fl.

mp

B♭ Cl.

mp

Bsn.

Hn.

62

Timp.

Perc.

62

Lord. Show pi - ty, O Lord. To light on some sweet pro - mise there. O show,

Ch.

sweet prom - ise there, some sure sup - port a - gainst de - spair; would light on some sweet pro - mise

57 58 59 60 61 62 63

For Review Only

Fl.

B♭ Cl.

Bsn.

Hn.

Timp.

Perc.

Ch.

show pi - ty, Lord, sure a - gainst de - spair.

there, some sure sup - port a - gainst de - spair.

(mp) dim.

64 65 66 67 68 69 70

71

choir basses (if needed, but preferably a cappella)

Show pi - ty, Lord, O Lord, for - give; let a re - pent - ing

71 72 73 74 75 76 77 78

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Ch.

81

mf

(mp)

cresc. poco a poco

sin - ner live.

Show pi - ty, Lord, O

Show pi - ty, Lord, O

Show pi - ty, Lord. O Lord, O

79 80 81 82 83 84 85 86

rit.

Slower ♩ = 76

p

(mp)

cresc.

Lord; O Lord, for - give. O show pi - ty.

Lord. O Lord, for - give.

Lord. O Lord, pi - ty. O show pi - ty.

Lord.

87 88 89 90 91 92 93 94

For Review Only

V. Dies Iræ

Traditional Medieval Roman Sequence
attr. Tommaso da Celano

Christopher J. Hoh
Based on Gregorian Chant

Flute
Clarinet in B♭
Bassoon
Horn in F
Timpani
Percussion
Piano
Choir
Violin 1
Violin 2
Viola
Cello 1
Cello 2
Contrabass

TBD ♩ = 104

Di - es ir - æ, di - es il - la, sol - vet sæ - clum

For Review Only

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Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

9

dim.

mf

in fa - vil - la, tes - te Da - vid cum Si - byl - la. Quan - tus tre - mor

mp

For Review Only

5 6 7 8 9

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

est fu-tur-us, quan-do ju - dex est ven-tur-us, cun-cta stri-cte dis-cus-sur-us.

cresc.

For Review Only

10 11 12 13 14 15

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

16 17 18 19 20

f *ff* *fff* *mp* *mf* *dim.*

Tu - ba mi - ram spar - gens

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

so - num per sep - ul - chra re - gi - o - num, co - get om - nes an - te thro-num.

cresc.

cresc.

cresc. *f*

cresc. *f*

cresc. *f*

21 22 23 24 25 26

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

Mors stu - pe - bit et na - tu - ra, cum re - sur - get cre - a - tur - a, ju - di - can - ti

For Review Only

27 28 29 30 31

34 **TBD2, same pulse** ♩ = 104

Fl.

B♭ Cl. *mp*

Bsn. *mp*

Hn.

34 **TBD2, same pulse** ♩ = 104

Timp. *mp*

Perc.

Pno. *dim.*

34 **TBD2, same pulse** ♩ = 104

re - spon - sur - a.

Ch.

34 **TBD2, same pulse** ♩ = 104

Vln. 1

Vln. 2 *dim.* *mf* *dim.*

Vla. *dim.* *mf* *dim.*

Vc. 1 *mf* *dim.*

Vc. 2 *mf* *dim.*

Cb. *mf* *dim.*

32 33 34 35 36 37

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

mp

mf

Li - ber scrip - tus pro - fe - re - tur, in quo__ to - tum con - ti - ne - tur, un - de mun - dus ju - di - ce - tur.

For Review Only

38 39 40 41 42 43

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Ju - dex er - go cum se - de - bit, quid-quid la - tet ap - pa - re - bit; nil in - ul - tum re - ma - ne - bit.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

For Review Only

44 45 46 47 48 49

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

52

mp

mf

Quid sum mis - er tunc dic - tur - us? Quem pa - tro - num ro - ga - tur - us,

For Review Only

50 51 52 53 54 55

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

58

mf

(*mp*)

(*mp*)

(*mp*)

piu forte

piu forte

cum vix ju - stus sit se-cur-us? Rex tre-men-dæ ma-je-sta-tis, qui sal-van-dos sal-vas gra-tis,

For Review Only

56 57 58 59 60 61

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

poco rit. **65** **TBD** ♩ = 126

Re - cor - da - re, Je - su pi - e,

sal - va me fons pi - e - ta - tis.

For Review Only

62 63 64 65 66 67 68

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

77

f

Quar - ens me, se - di - sti

quod sum_ cau - sa tu - æ___ vi - æ; ne me_ per - das il - la di - e.

For Review Only

69 70 71 72 73 74 75 76 77 78 79

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

89

las - sus; re - de - mi - sti cru - cem pas - sus; tan - tus la - bor non sit cas-sus.

f

Ju - ste ju - dex

mp

piu forte

For Review Only

80 81 82 83 84 85 86 87 88 89 90

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

101

f

In - ge -

ul - ti - o - nis, do - num fac re - mis - i - o - nis, an - te di - em ra - ti - o - nis

mf

mf

For Review Only

91 *92* *93* *94* *95* *96* *97* *98* *99* *100* *101*

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
mis - co, tam - quam re - us; cul - pa ru - bet vul - tus me - us; sup - pli - can - ti par - ce
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

102 103 104 105 106 107 108 109 110 111

For Review Only

115

Fl.

B♭ Cl.

Bsn.

Hn.

115

Timp.

Perc.

Pno.

115

Qui Ma - ri - am ab - sol - vi - sti, et la - tro - nem ex - au - di - sti,

Ch.

De - us.

115

Vln. 1

cresc. *f*

Vln. 2

cresc. *f*

Vla.

cresc. *f*

Vc. 1

cresc. *f*

Vc. 2

cresc. *f*

Cb.

cresc. *mf*

112 113 114 115 116 117 118 119 120 121 122

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

As at first ♩ = 104
non rit.
129

mi - hi quo - que spem de - di - sti. Con - fu - ta - tis mal - e - di - ctis

123 124 125 126 127 128 129 130

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

mf

dim.

flam - mis ac - ri - bus ad - di - ctis, vo - ca me cum be - ne - di - ctis.

131 132 133 134 135

For Review Only

136

Fl.

B♭ Cl.

Bsn.

mp

Hn.

136

Timp.

Perc.

Pno.

136

mf

Pre-ces me-æ non sunt di-gnæ; sed tu bo - nus fac be-ni-gne. ne pe - ren-ni cre-mer i - gne.

Ch.

mf

mf

mf

136

Vln. 1

mp

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

136 137 138 139 140 141

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

143 145

f *mp* *mf*

In - ter o - vum lo - cum præ sta,

cresc. *dim.*

142 143 144 145 146 147

For Review Only

Fl.

B♭ Cl.

Bsn.

Hn.

Timp.

Perc.

Pno.

Ch.

et ab hæ - dis me se - ques-tra, sta - tu - ens in par - te dex - tra.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

cresc.

148 149 150 151 152 153

For Review Only

154

156

Fl.

B♭ Cl.

Bsn.

Hn.

Timp.

Perc.

Pno.

Ch.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

f

mp

O - ro sup - plex et a - cli - nis, cor con - tri - tum

dim.

154 155 156 157 158

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

162

f
(f)
mp *mf* *f* *ff*
3
qua - si ci - nis; ge - re - cu - ram me - i fi - nis. La - cri - mo - sa di - es il - la,
cresc.

159 160 161 162 163

For Review Only

Fl.

B♭ Cl.

Bsn.

Hn.

Timp.

Perc.

Pno.

Ch.

qua re - sur - get ex - fa - vil - la. Ju - di - can - dus ho - mo re - us; no - bis er - go

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

For Review Only

164 165 166 167 168

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

171

8va

f

cresc.

ff

par - ce De - us. Ju - di - can - dus ho - mo re - us; no - bis er - go par - ce

169 170 171 172 173 174

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

rit.

ff

(8va)

8vb

fff

De - us. Ju - di - can - dus ho - mo re - us; no - bis er - go par - ce De - us.

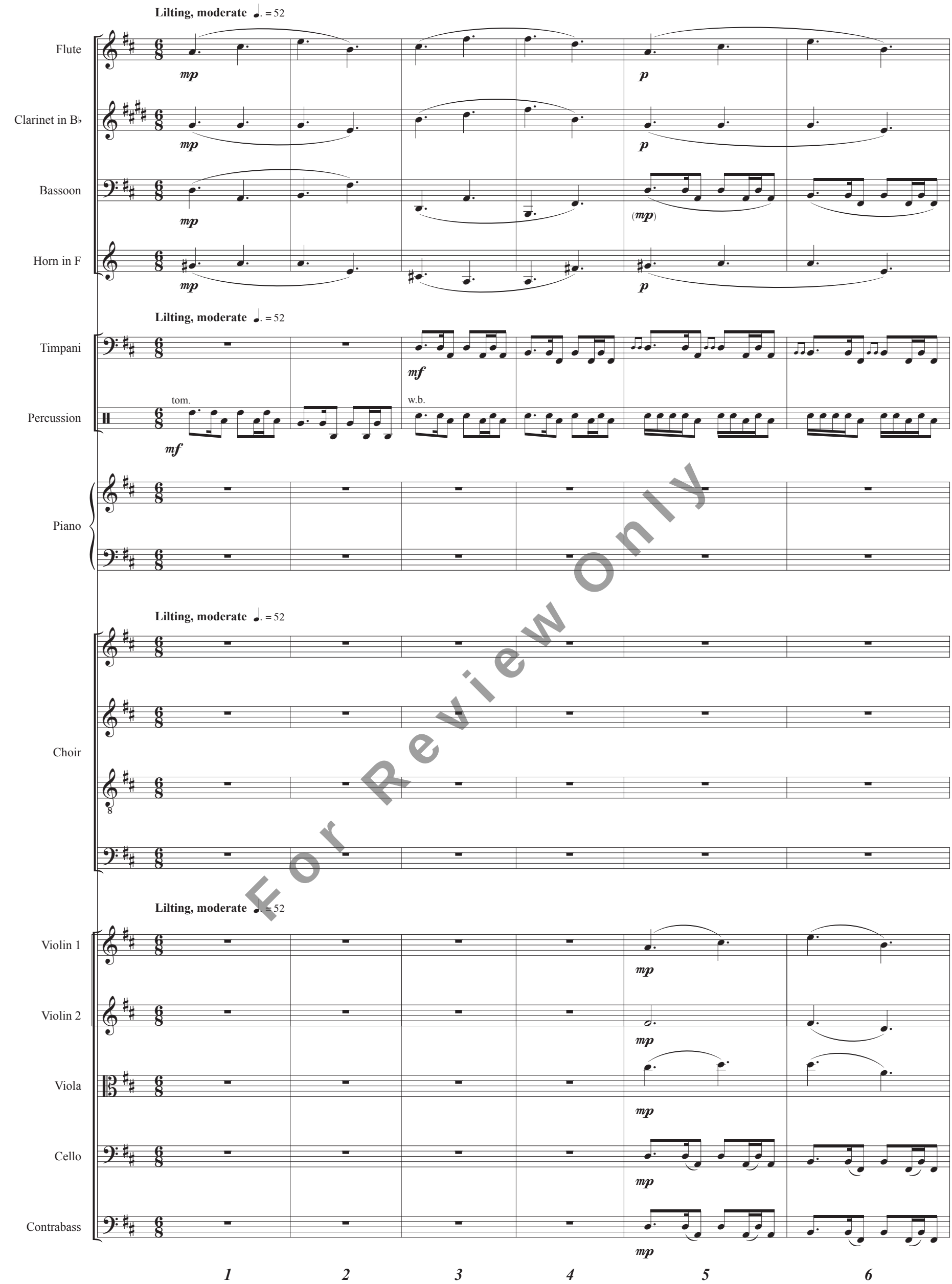
175 176 177 178 179 180 181

For Review Only

VI. The Angels of Heaven

Ephraim Frost

Christopher J. Hoh
Tune: "Slow March" by Ephraim Frost



For Review Only

Percussion: 4 tom toms; 2 woodblocks; 1 suspended cymbal.

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Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

9

mp

(mp)

tom.

w.b.

mf

The an-gels of heav-en are march-ing a-round the bord-ers of Zi - on's ho - ly ground. Their

p

7 8 9 10 11 12

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
W. Bl.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

8va 2nd time

(mp)

tom.

mu - sic har - mon - i - ous how it doth ring, and this is the heav - en - ly song they sing. Ho - ly,

Ho - ly, ho - ly,

For Review Only

13 14 15 16 17 18

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
ho - li - ness un - to the Lord. Love ye, love ye one an - oth - er.
ho - li - ness un - to the Lord. Love ye, love ye one an - oth - er.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

19 20 21 22 23 24

For Review Only

loco

Slow ♩. = 44

Fl.

B♭ Cl.

Bsn.

Hn.

Slow ♩. = 44

Timp.

Perc.

Pno.

Slow ♩. = 44

Ch.

mf dim. (mp)

The an - gels of heav - en are march - ing, an - gels march - ing a -

mf

The an - gels of heav - en are

Slow ♩. = 44

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp dim. (p)

25 26 27 28 29 30 31 32

For Review Only

Fl.

B♭ Cl.

Bsn.

Hn.

Timp.

Perc.

Pno.

Ch.

mf *dim.* (*mp*)

The an - gels of heav - en are march - ing, march - ing a - round, in joy - ful

round, in joy - ful sound, in joy - ful

dim. (*mp*)

march - ing, O march - ing a - round, in joy - ful sound, in joy - ful

mf *dim.* (*mp*)

The an - gels of heav - en are march - ing a - round;

Vln. 1

Vln. 2

Vla.

div. unis.

Vc.

Cb.

33 34 35 36 37 38

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rit. loco

rit.

poco cresc. *cresc.*

rit. (***mf***)

sound; their mu - sic, har - mon - i - ous; this is the heav - en - ly song they sing:

sound; their mu - sic, har - mon - i ous, har - mon - i - ous; this is the heav - en - ly song they sing:

sound; their mu - sic, har - mon - i - ous; this is the heav - en - ly song they sing:

their mu - sic, har - mon - i - ous har - mon - i - ous; this is the heav - en - ly song they sing:

rit. (***mp***)

39 40 41 42 43 44

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Lilting, moderate ♩. = 52

8va 2nd time

(*mp*)

tom.

mf

f

Ho - ly, ho - ly, ho - li - ness un - to the Lord. Love ye, love ye,

For Review Only

45 46 47 48 49 50

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

loco
w.b.
mp
(mf)
f
love ye one an - oth - er.
The an - gels of heav - en are march - ing a - round the

For Review Only

51 52 53 54 55 56

Fl.

B♭ Cl.

Bsn.

Hn.

Timp.

W. Bl.

Pno.

bord-ers of Zi - on's ho - ly ground. Their mu-sic har-mon - i-ous how it doth ring, and this is the heav - en-ly song they sing.

Ch.

Their mu - sic har-mon-i-ous how it doth ring, this is the heav-en-ly song they sing.

Vln. 1

Vln. 2

Vla.

div.

Vc.

Cb.

57 58 59 60 61 62

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(♪=♪)

mp

mf

cym.

Ho - ly, ho - ly, ho - li - ness un - to the Lord. Love ye, love ye,

unis.

63 64 65 66 67 68 69 70 71 72 73 74

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Cym.
tom.
Pno.
Ch.
love ye one an - oth - er.
Ho - ly, ho - ly, ho - li - ness un - to the
one, love one an - oth - er.
Vln. 1
Vln. 2
Vla.
Vc.
unis.
Cb.
75 76 77 78 79 80 81

For Review Only

Fl.

B♭ Cl.

Bsn.

Hn.

Timp.

Perc.

Pno.

Lord. Love ye, love ye, love ye one an - oth - er. Ho - ly,

Ch.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

82 83 84 85 86 87

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ho - ly; love ye one an oth - - er.

For Review Only

88 89 90 91 92 93

VII. You Would Know the Secret of Death

~ meditation for baritone with flute, vibraphone & bassoon ~

Kahlil Gibran

Christopher J. Hoh

Calm, with feeling ♩ = 80

Baritone: *mf* — You would know the se - cret of death. But how shall you find it un - less,

Flute: *mf* *dim.* *mp*

Bassoon: *mf* *dim.* *mp*

Vibraphone: motor medium speed — *mf* *dim.* *mp*

11

B: un - less you seek it, seek it in the heart of life, seek it in the heart of life? — *rit.*

Fl. Bsn. Vib.

20

Intense ♩ = 98

B: *mp* The owl whose night-bound eyes are blind, blind un - to the day can-not un -

Fl. Bsn. Vib.: *p*

24

27

B: veil the mys - ter - y of light. If you would in - deed be - hold the spi - rit - of — *poco cresc.*

Fl. Bsn. Vib.

May be performed separately either with instruments as scored or with piano.

For Review Only

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30

B: death, op - en your heart wide, wide un-to the bo-dy of life,

Fl., Bsn., Vib.: *mp* *cresc.*

36

B: of life. For life and

Fl.: *rit.* *dim.*

Bsn.: *dim.*

Vib.: *dim.*

39 As at first ♩= 80 *mp*

Fl.: *p*

Bsn.: *p*

Vib.: *p*

43

B: death are one, ev - en as the riv - er and sea are one. Death and life are one, as the

Fl., Bsn., Vib.: *poco cresc.*

50 *mf*

Fl.: *poco cresc.* *mp*

Bsn.: *mp*

Vib.: *poco cresc.* *mp*

53

B: riv - er and the sea; one are the sea, the sea and the riv - er, al - so one are

Fl., Bsn., Vib.: 57

For Review Only

63

B

death and life, death and life.

68 Intense ♩= 98

mf

In the great

63

Fl.

68 Intense ♩= 98

mp

Bsn.

mp

63

Vib.

dim.

mp

70

B

depths of your hopes and de - sires lies your

3

70

Fl.

Bsn.

70

Vib.

74

B

se - cret know - ledge of the bright be - yond.

3

74

Fl.

Bsn.

74

Vib.

78

B

79

For what, what is it to die, but to stand

78

Fl.

79

3 3 3 3 3 3

Bsn.

78

Vib.

For Review Only

87

B: nak - ed in the wind and to melt in - to the sun? And what is it to cease

Fl. / Bsn. / Vib.

89

B: breath - ing, but to free the breath from its rest - less tides,

Fl. / Bsn. / Vib.

96

piu forte — *cresc.*

B: to free the breath from its rest - less tides, that it may rise and ex - pand,

Fl. / Bsn. / Vib.

103

dim.

B: rise and ex - pand, and seek God un - en - cum - bered, seek God

Fl. / Bsn. / Vib.

For Review Only

B

108 rit.

un - en - cum - bered?

110 As at first ♩= 80

mf

Death and life are one, as the riv - er and the

Fl.

Bsn.

Vib.

108 rit.

110 As at first ♩= 80

mp

mp

mp

B

117

sea; one are the sea, the sea and the riv - er, al - so one are death and life,

119

Fl.

Bsn.

Vib.

117

119

B

126

death and life.

On - ly when you drink from the riv - er of si -

130 Intense ♩= 98

mp

Fl.

Bsn.

Vib.

126

dim.

dim.

dim.

130 Intense ♩= 98

p

p

B

133

lence, on - ly then shall you in - deed sing.

And when you have

137

Fl.

Bsn.

Vib.

133

137

For Review Only

138

B: reached, have reached the moun - tain top, then shall you be - gin to climb.

Fl. Bsn. Vib.

143

B: And when the earth shall claim your limbs, then shall you tru - ly dance.

Fl. Bsn. Vib.

149 As at first ♩ = 80

B: O, death and life are one, as the riv - er and the sea;

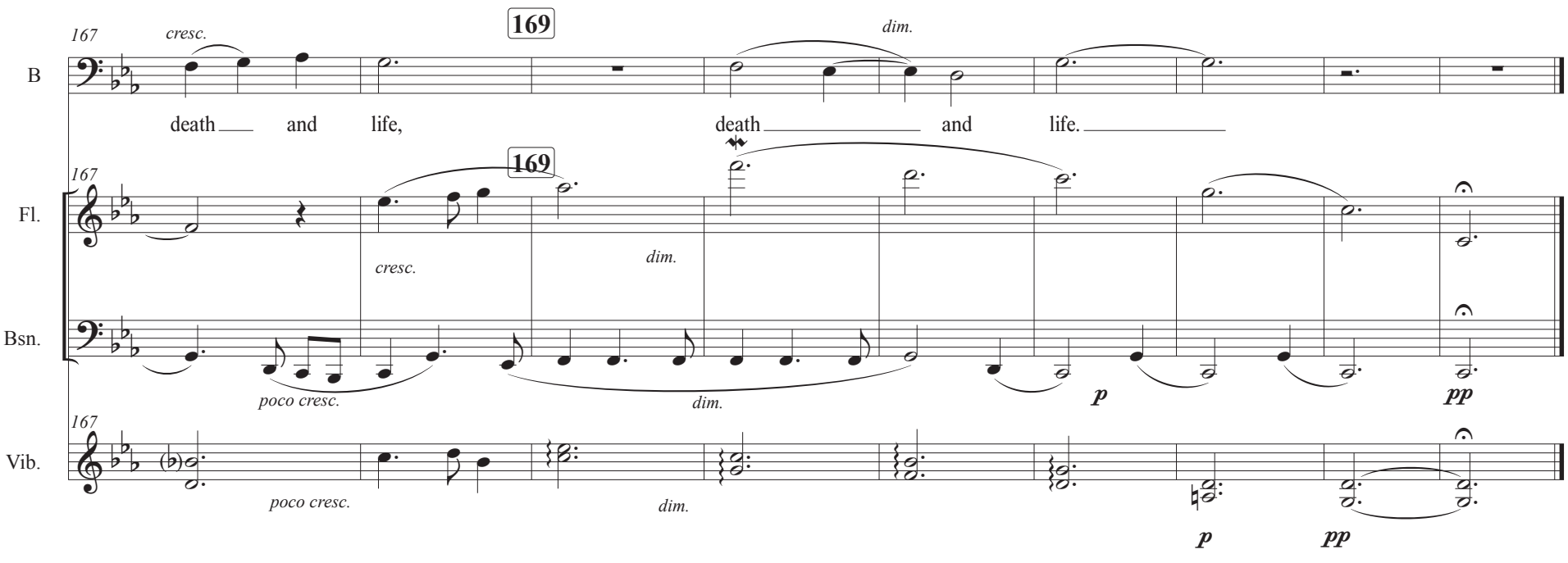
Fl. Bsn. Vib.

158 159

B: one are the sea, the sea and the riv - er, al - so one are death and life,

Fl. Bsn. Vib.

For Review Only



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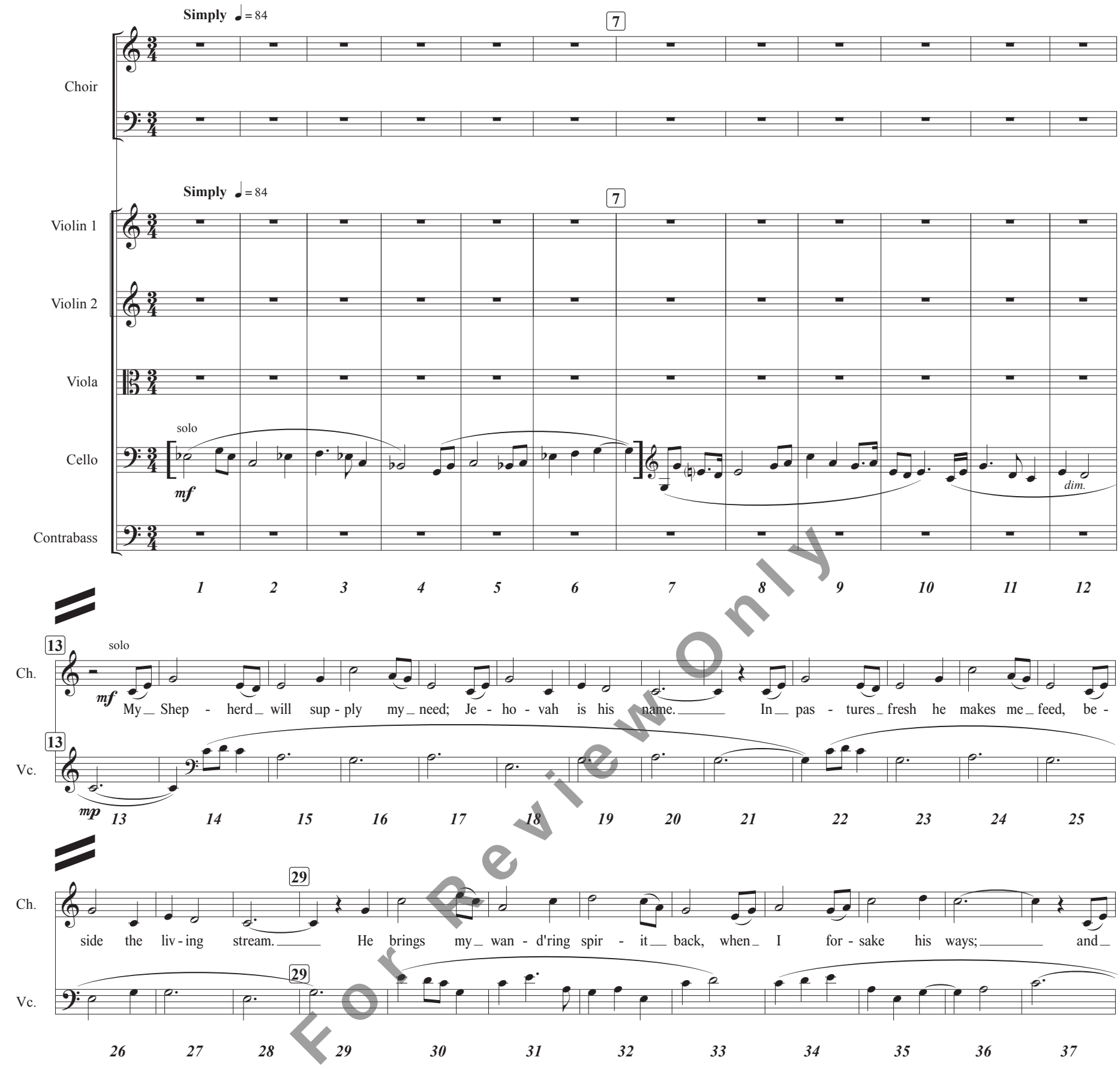
* Cue notes are lower alternative for baritone; if they are sung, then vibraphone should play its cue notes, which are higher.

VIII. My Shepherd

Isaac Watts

Christopher J. Hoh
Tune: "Resignation" American Folk Hymn



For Review Only

This movement may be performed as a stand-alone piece. It may be sung a cappella, but string accompaniment is preferred. Piano may be substituted for strings. If strings are available, piano should not be used. It may also be performed with a single cello, with or without piano. Omit measures 79 - 82 for unaccompanied performance; but with a cello, omit 79 - 81 and tie the cello note over the cut. When presenting this piece unconnected to the prior movement, begin in measure 7. For the first verse, a small ensemble may sing instead of a soloist.

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leads me, for his mer - cy's sake, in paths of truth and grace.

When I walk through the shades of

When I walk through the shades of

When I walk through the shades of

When I walk through the shades of

section

tutti

death, your pres - ence is my stay; one word of your sup - port - ing breath drives all my

death, your pres - ence is my stay; one word of your sup - port - ing breath drives all my

death, your pres - ence is my stay; one word of your sup - port - ing breath drives all my

death, your pres - ence is my stay; one word of your sup - port - ing breath drives all my

Ch.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

For Review Only

62 70

Ch. fears a - way. Your hand, in sight of all my foes, does still my ta - ble spread;

Ch. fears a - way. Your hand, in sight of all my foes, does still my ta - ble spread; my

Ch. fears a - way. Your hand, in sight of all my foes, does still my ta - ble spread; my

62 70

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

60 61 62 63 64 65 66 67 68 69 70

poco rit. 79

Ch. my cup with bless - ings o - ver - flows; your oil a - noints my head.

Ch. my cup with bless - ings o - ver - flows; your oil a - noints my head.

Ch. cup with bless - ings o - ver - flows; your oil a - noints my head.

poco rit. 79

Vln. 1 cresc.

Vln. 2 mp cresc.

Vla. mp cresc.

Vc. mp cresc.

Cb. mp cresc.

71 72 73 74 75 76 77 78 79 80 81 82

For Review Only

84

a tempo

mf

Ch. The sure pro - vi - sions of my God at - tend me all my days; O may your house be

Ch. The sure pro - vi - sions of my God at - tend me all my days; O may your house be

Ch. The sure pro - vi - sions of my God at - tend me all my days; O may your house

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

83 *mf* 84 85 86 87 88 89 90 91 92

f 98

Ch. my a - bode, and all my work be praise. There would I find a set - tled rest, while oth - ers

Ch. my a - bode, and all my work be praise. There would I find a set - tled rest, while oth - ers

Ch. be my a - bode, and all my work be praise. There would I find a set - tled rest, while oth -

Ch. be my a - bode, and all my work be praise. There would I find a set - tled rest, while oth -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

93 94 95 96 97 98 99 100 101 102

For Review Only

Ch.

go and come; no more a strang - er or a guest, but like a child at home;

go and come; no more a strang - er or a guest, but like a child at home;

- ers go and come; no more a strang - er or a guest, but like a child at home;

- ers go and come; no more a strang - er or a guest, but like a child at home;

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

112 Slower ♩ = 72

105

mf

mp

solo

103 104 105 106 107 108 109 110 111 112

Ch.

no more a strang-er or a guest, but like a child, at home.

But like a child, at home.

but like a child, at home.

but like a child, at home.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

118

all p

rit.

tutti

113 114 115 116 117 118 119 120 121 122 123

For Review Only

IX. Remember Me

Christina Rossetti

Christopher J. Hoh

Wistful, calm ♩ = 52

Clarinet in B♭

Horn in F

Piano

Choir

B♭ Cl.

Hn.

Pno.

Ch.

mem-ber me, re - mem-ber me, re - mem - ber me. Re - mem-ber, me, re - mem-ber me, etc.

Re - mem - ber me when I am gone a - way, gone.

Some altos and/or baritones may joing the tenors in measures 7 - 16 to ensure this melody is clearly heard.

For Review Only

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B♭ Cl.

Hn.

Pno.

Ch.

far a - way_ in - to the si - lent land; when you can_ no more, no more_ hold me by the hand, nor_ I half turn to

10 11 12 13 14

B♭ Cl.

Hn.

Agitated, faster ♩ = 104

19

mf

mf

Pno.

cresc.

mf

Agitated, faster ♩ = 104

19

mp

Ch.

Agitated, faster ♩ = 104

19

mf

Re - mem - ber me when

mf

go yet_ turn - ing_ stay.

mf

15 16 17 18 19

For Review Only

B♭ Cl.

Hn.

Pno.

no more day by day you tell me of our fu - ture that you planned; you un - der - stand

Ch.

on - ly re - mem - ber me, you un - der - stand

20 21 22 23 24 25

B♭ Cl.

Hn.

Pno.

Ch.

rit.

31

As at first ♩ = 52

mp

(mp)

it will be too late to coun - sel then or pray; too late.

26 27 28 29 30 31

For Review Only

B♭ Cl.
Hn.
Pno.
Ch.

35

mp (p) p

dim. p

mp mf

Re - mem-ber me. Yet ___ if you _ should for - get me for a while and_

Re - mem-ber me, re - mem-ber me, ___ etc.

32 33 34 35 36

39

af-ter-wards re-mem-ber, do not grieve: for _ if ___ the dark-ness, dark-ness and cor - rup - tion leave a ves - tige of the thoughts that once I ___

37 38 39 40 41 42

Some altos may joing the sopranos in measures 34 - 44 to ensure this melody is clearly heard.

For Review Only

B♭ Cl.
Hn.
Pno.
Ch.

had, thoughts that once I had, bet - ter by far you should for - get and smile, and

smile than that you should re - mem - ber and be sad.

43 44 45 46 47 48 49 50 51 52 53

For Review Only

X. Jerusalem, My Happy Home

English 17th & 18th Century Devotion
Attr. "F.P.B.," alt. Joseph M.A. Bromehead

Christopher J. Hoh
Tune: "Land of Rest" American Folk Hymn

Gentle, sweet ♩. = 44

Flute
Clarinet in B♭
Bassoon
Horn in F
Vibraphone
Choir

p

motor medium speed

mf

mp

Je -

ru - sa - lem, my hap - py home, when shall I come to thee? When shall my sor - rows have an end? Thy

1 2 3 4 5 6

Fl.
B♭ Cl.
Bsn.
Hn.
Vib.
Ch.

7 8 9 10 11 12

For Review Only

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Fl.

B♭ Cl.

Bsn.

Hn.

Vib.

mp

joys when shall I see?

mp

O hap - py har - bor of the saints, O

mp

Ch.

8

13 14 15 16 17 18

Fl.

B♭ Cl.

Bsn.

Hn.

mp

p

mp

Vib.

sweet and pleas - ant soil. In thee no sor - row may be found, no grief, no care, no toil.

Ch.

8

19 20 21 22 23 24

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Vib.
Ch.

dim.

p

mf

Thy gar - dens and thy gal - lant walks con - tin - ual - ly are green; there grow such sweet and

25 **26** **27** **28** **29** **30**

Fl.
B♭ Cl.
Bsn.
Hn.
Vib.
Ch.

p

mf

pleas - ant flow'rs as no - where else are seen.

31 **32** **33** **34** **35** **36**

For Review Only

Fl.

B♭ Cl.

Bsn.

Hn.

Vib.

Ch.

mp

mp

tr

tr

tr

There trees for - ev - er -

37 38 39 40 41 42

more bear fruit and ev - er - more do spring, there ev - er - more the an - gels sit and ev - er - more do

43 44 45 46 47 48

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Vib.
Ch.

mp *mf* *p* *f*

sing. Je - ru - sa - lem, Je - ru - sa - lem, God grant that I may see thine end - les joy, and

49 50 51 52 53 54

rit.

of the same par - tak - er ev - er be; par - tak - er ev - er be.

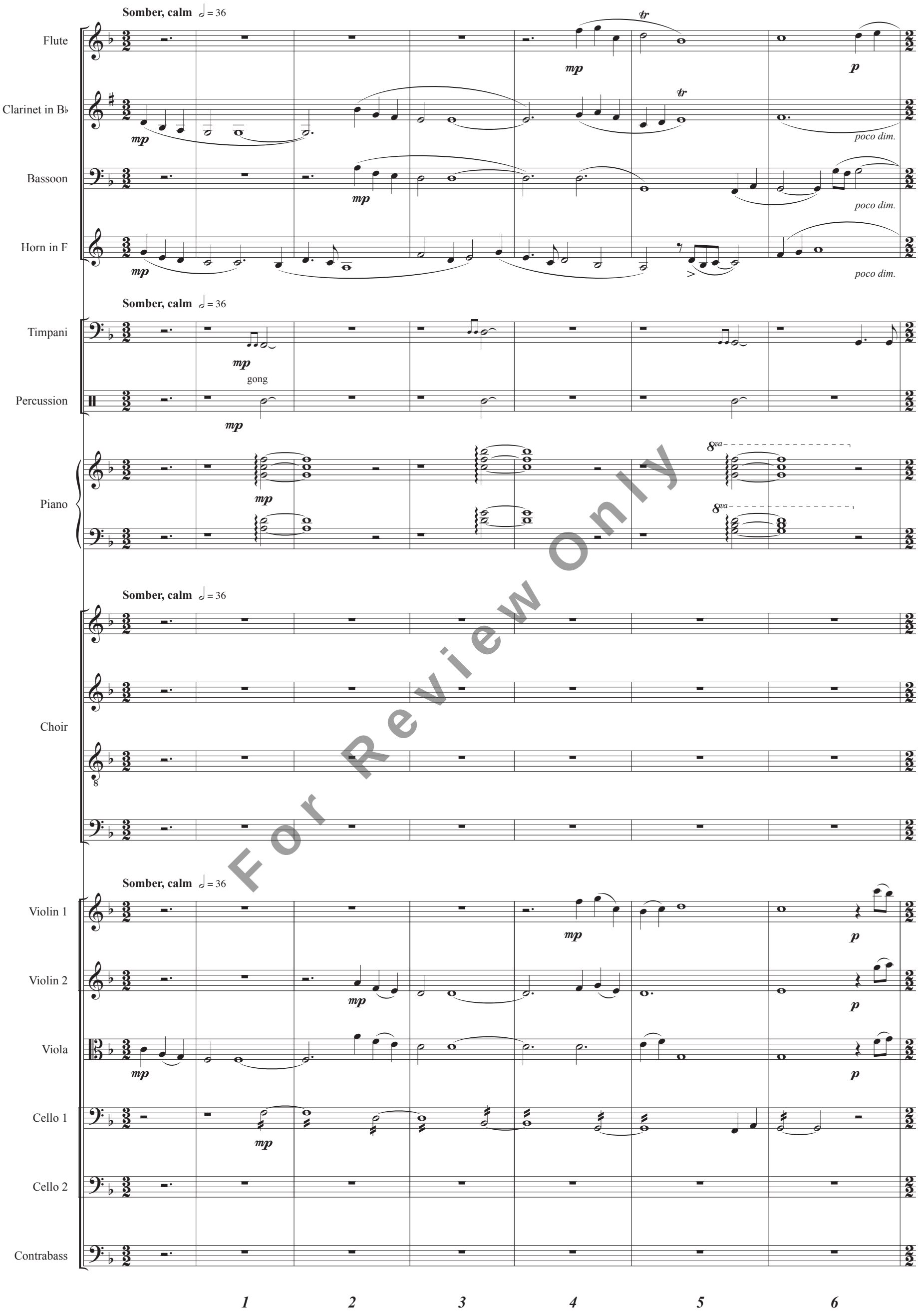
55 56 57 58 59 60 61

For Review Only

XI. In Paradisum

Traditional Medieval Roman Funeral Antiphon

Christopher J. Hoh
Based on Gregorian Chant



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7

Somewhat faster ♩ = 100

Fl.

B♭ Cl.

Bsn.

Hn.

7

Somewhat faster ♩ = 100

Timp.

triangle

Perc.

8va

pp

Pno.

7

Somewhat faster ♩ = 100

mp In pa - ra - di - sum de - du-cant te an - ge - li; in tu - o ad - ven - tu sus -

Ch.

mp In pa - ra - di - sum de - du-cant te an - ge - li; in tu - o ad - ven - tu sus -

8

7

Somewhat faster ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

7 *8* *9* *10* *11* *12* *13* *14*

For Review Only

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

17

ci - pi - ant te mar - ty - res; et per - du - cant te in ci - vi - ta - tem san - ctam Je - ru - sa - lem.

ci - pi - ant te mar - ty - res; et per - du - cant te in ci - vi - ta - tem san - ctam Je - ru - sa - lem.

For Review Only

15 16 17 18 19 20 21

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

26

Cho - rus an - ge - lo - rum te sus - ci - pi - at, et cum La - za - ro quon-dam

For Review Only

22 23 24 25 26 27

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

poco rit.
32
a tempo
mp
poco cresc.
pau - pe - re æ - ter - nam ha - be - as re - qui - em.
mf
In pa - ra -

For Review Only

28 29 30 31 32

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

mp
cresc.
mf
In pa - ra - di - sum
de - du - cant te an - ge - li.
In pa - ra - di - sum, pa - ra - di - sum
di - sum, pa - ra - di - sum
di - sum, in pa - ra - di - sum, pa - ra - di - sum
f

For Review Only

33 34 35 36 37 38

Fl.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc.
Pno.
Ch.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

41

ritardando

Æ - ter - nam ha - be - as re - qui - em.

For Review Only

39 40 41 42 43 44 45 46

For Review Only

For Review Only

For Review Only

For Review Only